

# Graphic



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## Editorial

### Lords, Senators and Commons

Naturally there is considerable sympathy throughout the United States with the agitation which is more or less convulsing Great Britain in favor of the abolition of the hereditary legislative chamber, the House of Lords. Our great free press, which during the last twenty years has made so large a feature of personal journalism, and which is ever in search of sensation, has made the average American reader contemptuously familiar with dukes, marquises, viscounts, earls and barons—their eccentricities and their peccadilloes. Naturally, a person with the fortune or misfortune—as the case may be—of having a handle to his name attracts considerable attention, but it is worthy of remark that while a peer of the realm may be almost inconspicuous in England, and nothing more nor less than a private gentleman, it is impossible for the same person to cross the Atlantic without at once irritating the enterprise of the irrepressible reporter and stimulating the public with a wierd kind of snobbish interest. Unhappily for us, the majority of the members of the House of Lords who are worthy citizens and prove a benefit and not a curse to their country are apt to remain at home attending to their estates and own affairs, while the dissolute peerling, having once succumbed to the fascination of the American show-girl as exhibited on the London stage and perhaps convinced that this person is the most characteristic feature of the country of Washington, Lincoln and Roosevelt, is wont to regard Broadway, New York, as the seventh heaven of delight, and to take his passage hither with as big "a move on" him as he can slouchingly arouse. Then, too, there is the impoverished son of the belted earl, whose lands are mortgaged, whose heirlooms are in the custody of the Israelites. Many such—but still only a small minority of the hereditary chamber,—during the present generation have turned to these happy and prosperous shores in search of redemption of their fortunes.

Very properly, we do not really admire either of these specimens, although the daily newspapers apparently are sure we delight in reading about their style in cravats and their lack of morals.

The average American would declare without hesitation that the British House of Lords should be abolished. Of course! A ridiculous relic of a barbaric custom and an irrational constitution! But, probably, the average American knows as little about the true House of Lords as the average Britisher knows about the real United States Senate. At least the prevalent impression that the average peer is a dolt, a pauper or a rake, is a wild delusion.

Before condemning the mote in our cousin's eye it is perhaps worth while to examine the beam in our own.

The aristocracy is certainly no greater men-

ace to the health of Great Britain than is the plutocracy of the United States to our own welfare. Our own Senate has been popularly arraigned as the most corrupt body of legislators that ever responded to a roll call. All that the muck-rakers have said is, of course, not true, but there is no doubt that the Senate is composed mainly either of very rich men or of the attorneys of powerful corporations. Such conditions involve obvious dangers to the republic. Within the last decade Wall Street has established an almost omnipotent autocracy, and the Senate, in too many cases of recent years, has been the champion of monopoly, and the advocate of the money power against the interests of the commons and the true prosperity of the country, which is not to be measured by the accumulation of magnificent individual fortunes.

Class government is almost as bad as ass government. Either, however, can find speedy and drastic correction whenever the public conscience is quickened.

Doubtless, as Goldwin Smith insists in a letter to the London Spectator, a reform, or rather a reorganization, of the Upper House must come: "A feudal institution has long outlived the feudal era, of which it bears the trace in the shape of a strange combination of the functions of a Judicial Court with those of a political Assembly. It lost long ago the large ecclesiastical element which once tempered baronial exclusiveness and rudeness, and is now faintly represented by a timorous Bench of Bishops. The House of Lords, as at present composed, is not a national Council of reflection and revision, but the stronghold of a class now assailed, or on the point of being assailed, by the battering-ram of democracy, under the strokes of which it will unquestionably fall."

Professor Goldwin Smith may be right in his prophecy, but possibly on the other hand he may have tarried too long in his Toronto library. There are some excellent democrats in the upper house at Westminster. Twenty years ago this international savant was predicting that he would live to see the annexation of Canada by the United States. Uncle Goldy is growing old, but if he could live another half century his eyes still might not be gladdened by witnessing either the abolition of the house of Lords or the Lady of the Snows sitting in Uncle Sam's lap.



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# Graphic

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## Who's Who in Los Angeles

LXXX



**GENERAL JOHN R. MATHEWS**

When General John R. Mathews completed his term as postmaster of Los Angeles on the first of March, 1899, he announced his determination of remaining out of public life and of devoting his time and attention to business. With the exception of service on the Board of Freeholders to frame a new city charter,

General Mathews has adhered to this policy. Membership on the working committees of the Chamber of Commerce and other merchantile bodies, of course, does not come within the line which he has drawn. Many times since leaving the postoffice, friends have mentioned his name in connection with the mayoralty

and with other positions of preferment, but not once have the suggestions been welcomed by General Mathews. Business claims him as its own.

Indeed, General Mathews has reason to be proud of his latest business achievement, that of undertaking, in conjunction with Mayor Har-



per to bring the affairs of the State Bank and Trust Company into satisfactory shape. It is doubtful if any position within the gift of the people of Southern California could swerve him from the course he has now set, for while General Mathews is slender, even unto frailness, in physique, and while he is invariably polite to all comers, behind his grey eyes there is an inflexible will.

His career in public life has been most creditable. Coming to Los Angeles in 1883 he embarked with his brother, L. J. Mathews, in the wholesale commission business and the house is still in existence—standing high in the mercantile world. A man of his individuality soon makes himself felt in any community, and Governor Stoneman appointed him to the command of the first brigade of the National Guard. This position he held until soon after the death of Governor Bartlett, when he resigned. General Mathews was elected to the Assembly in 1890 on the Demo-

cratic ticket, from a district that was nominally strongly Republican. In 1892 he was elected to the State Senate from Los Angeles, serving in the Thirtieth and Thirty-first Legislatures. President Cleveland appointed him postmaster on December 20, 1896, and he served in that position for four years and two months. His administration of the postal affairs, was, like everything else he undertakes, business-like and satisfactory. The receipts of the office during his administration increased at the rate of \$50,500 annually. After leaving the postoffice he adhered to his business program, and only left the commission line to engage in banking.

General Mathews was born in St. Louis in 1848 and is descended from leading Virginia families. He grew to manhood in St. Louis, and it will be a surprise to many to know he is a duly graduated and attested dentist. After practicing his profession for three years, General Mathews went to Texas in 1871, and embarked in the cattle business. Meeting with heavy losses, he returned to St. Louis and

opened a livery stable. This was little to his liking, and he went to Leadville, Colo., engaging in mining and real estate until coming to this city. He firmly eschewed politics while in Colorado, although ample opportunities were open to him.

General Mathews was married in 1902, to Miss Bessie Hersey, daughter of Hon. George Hersey, a banker of Gilroy, California, and has one little daughter.

General Mathews possesses one eminently necessary qualification in the world of today. That is to say he "gets there." He arrives somewhere. He "got there" in politics, in business and in banking; and in everything he undertakes he "gets there" so quietly and unobtrusively that men sometimes marvel at his success. Of all the bank presidents in Los Angeles, I would say, he is distinctly the quietest, the most undemonstrative and the most studious-looking, but if he stays in the State Bank for ten years, he can be depended upon to be considered one of the most successful of all the local financiers.

## Matters of Moment

The San Francisco *Argonaut* is beginning to read the signs of the times. Its last issue contained a discussion on State division, and while the *Graphic* does not agree with the *Argonaut* that division and Division. is inadvisable, the article is herewith reprinted as a fair statement of northern opinion:

Nobody in Northern or Central California can see either rhyme or reason in the suggestion for division; nevertheless the idea continues to survive in the south, where there is at all times an undertone of agitation to the end of forming an independent State organization. That there is, even in the south, anything like a fixed and widespread popular sentiment for State division we very much doubt. Probably the movement, if it may be so called, has little better foundation than the ambition of certain forces, personal, journalistic, and political, to aggrandize the honors and the emoluments of independent State organization.

Be this as it may, there has been a good deal of quiet talk at Sacramento ever since the Legislature came together in favor of action leading up to division of the State. The project is supported upon several grounds. It is argued that there is an essential difference between the traditions, purposes, the tone of the northern and southern populations. It is asserted that these differences are so positive as to make political cooperation unsatisfactory, at least from the standpoint of the minor partner, the south. Southern California, it is said, has special motives of political and social action which she ought to have the privilege of enforcing by her own methods and at the hands of her own agents. She is, it is further urged, abundantly able to maintain an independent State government, and, this being so, it is demanded to know what reason there can be in denying her the privilege. On top of these local motives for division there is presented another argument, namely, that the Pacific Coast region, as a whole, ought to have a larger and more effective representation in the United States Senate than at present.

In all this presentment the *Argonaut* sees but two points worth considering. If the people of the southern counties don't want to live with us in political domesticity, if they have yearnings and ambitions to go it alone, if they think they would be happier and more prosperous by themselves, we would not restrain them. An enforced political relationship, maintained in violation of a fixed sentiment, is not a relationship in which Northern California ought to take any satisfaction. We can see for any reason in the sentiment as it is represented to exist; indeed, we question its existence. But if it does exist—if Southern California prefers divorce—then let her go.

The other point—the matter of senatorial representation—is of more importance. In the organization of the west into states, there has been too little thought of the ultimate relative strength of the old and the new parts of the country in the national senate. The

states which front on the Atlantic seaboard—not counting the Gulf states—contribute twenty-eight members to the senate. The states which front on the Pacific seaboard contribute six senators. It would be well, indeed, for the interests of the Pacific Coast if it could be more adequately represented at the point of numbers than under the existing scheme. It is to be remembered that the east is exceedingly jealous of its preponderant power in the senate and that its jealousy was no small part of the motive which joined Oklahoma with Indian Territory unwillingly in statehood, and which has recently attempted to combine New Mexico with Arizona.

There is, let it be frankly admitted, a point as to representation in the senate, but we cannot consent that it is serious enough to overcome the multitude of sound reasons why California should retain her traditional boundaries with the political organization under which she has advanced in half a century from a remote wilderness to a place of distinction among the countries of the world.

Some six or eight years ago, when the Owl train was put on between San Francisco and Los Angeles, thus connecting the northern and southern districts overnight, it was fondly believed that the state division movement had been quieted forever. The facility which the Owl afforded to business men practically nullified the arguments then most effectively urged for cutting California into two states. The issue, however, does not down—at least, it does not stay down.

The chief reason for the existence of the State division sentiment that exists in Southern California is not as the *Argonaut* states, a desire for aggrandizement, political or sectional, but a desire on the part of Southern California to work out her own destiny without hampering influences. What business is it of an honorable Senator or representative from Lassen or Plumas county whether Los Angeles annexes San Pedro? What business is it of water-soaked Humboldt county how we handle our water problem? Why is it the business of San Francisco Martinez and Benicia whence we draw water for the city.

The operation of Southern Pacific machine politics makes it the business of the honorable gentlemen from the places mentioned to interfere with the south and its peculiar needs.

State division has received a wonderful impetus from the acts of the present legislature. What the south needs is a strong man to arrange the campaign that must be made if separation is to be brought about.

While we are carving up our city into town lots and looking forward to a population of very large proportions, would it not be well to make public provision for the future as regards to parks? We now have two public parks. One would form a modest site for a small residence and the other would be used up if a modern seminary were placed on it. If Los Angeles is destined to have a population of 100,000, we should at least set aside park grounds covering sixty-six acres to give our people the same ratio as New York possesses. What has become of the fifty acres originally donated to the railroad in East Los Angeles, and which were returned to the city by the company because they declined to build shops on the site?

This is from the Los Angeles Express of February 21, 1882 and is reprinted from the most interesting and newsy column in the Express of the present day, called "Twenty-Five Years Ago Today."

**Argument Still Alive.** The park situation, at least as concerns readily accessible parks has not appreciably improved in twenty-five years. Eastlake and Westlake Parks, which are little more than improved city squares, have been brought under cultivation, and that is all.

We love to talk about Los Angeles as a "pleasure city", but one of its principal deficiencies as a "pleasure city" is its paucity of parks that can be readily reached by tourist and citizen alike. Elysian Park is a magnificent expanse of hill and canyon and in spite of its neglect is a splendid bit of park. But how many people go there? Our advertising literature tells the multitude that "in Griffith Park, Los Angeles possesses the largest park in the world," but it doesn't add that Griffith Park will ever be anything but a great wild-wood.

Sooner or later, Los Angeles will have to wake up to the park proposition. It remains for the city to decide whether it wants to act now when the land for parks can be had under reasonable conditions or whether the matter will be deferred until later when park sites are not so readily available and the land will be far more costly.

The available park sites referred to are Agricultural Park and Rosedale Cemetery.

Considering the ungodly struggle that is going on over Agricultural Park, the time is ripe for the city to step in and take the place under the right of eminent domain, if no other avenue is open, leaving the disputants to squabble over the spoils.



Now as to Rosedale. The Cemetery Association even now is laying out more ground for cemetery purposes, although it is apparent that little time can elapse before burial in the cemetery must cease. The cemetery is surrounded by houses and in the natural order of things interment must shortly be stopped. This may seem a hardship to the lot owners, but there is justice to the living to be consulted.

What then?

Is there the slightest reason for believing that Rosedale Cemetery will not undergo the same change that befalls all cemeteries within a rapidly growing city? The living, whose dead lie buried in Rosedale, will one by one be called away; in other cases families who have dead in Rosedale, will go to other cities, removing obstruction to the change. It is safe to say that in twenty or twenty-five years at the furthest, all opposition to disturbing the cemetery will cease.

And then what?

Will it be neglect, or will it be a park or will it be a residence district?

Rosedale occupies one of the finest sections of the city. It is located on the same bluff that farther southwest is devoted to the finest homes to be found in Los Angeles. Depend upon it, when the time comes—as come it must—there will be plenty of schemers who will want to turn that splendid tract into residence sites. Isn't it better as a park than as a residence district? And isn't it time for the city authorities to take the initial steps that shall determine the eventual use of the land?

Whenever it is proposed to use cemetery land for some other purpose, those making the transformation usually go through—perfunctorily of course—what is known as “disinterment of the dead.” The “disinterment” is only a delusion anyhow and is done to allay the fears of the superstitious who would not want to live over a grave yard.” If Rosedale is converted into a park, this “disinterment” need not be undertaken except in cases where families wish to remove their dead. Frankly speaking, the writer, after burial, would rather be buried beneath the feet of happy, laughing children and rest-seeking men and women, than in the most solemn, most elaborate, most beautiful cemetery that landscape gardening can achieve.

To illustrate how futile and how illusory this “disinterment of the dead” really is, the writer recalls the end of what was once called the “Old North Graveyard” in Columbus, Ohio. This burying ground was used in the '30s, '40s and early '50s. After being out of use for ten years or so, the railroads came along and sliced off the southern part of the cemetery. What was left of it was neglected until some time in the '80s, when it had reached the ultimate of decay. There remained a few tombstones, some noble elm trees and some wild shrubbery over a tract of 11 or 12 acres. Finally the order came from the city council for “disinterment.”

Now the writer happened to have some seventeen relatives buried in that cemetery—an uncle or two who died long ago in infancy, a great-grandfather, some great uncles and great aunts. Moreover where these people were buried was perfectly well known from the relative location to two elm trees. When “disinterment” came, the ground was trenched six feet deep and parallel trenches six feet apart were run, this being necessary because no map of cemeteries was kept in old days. When the trenchers reached the writer's seventeen relatives, they found two teeth.

Disinterment! Why those people had all

gone back to the earth that bore them.

A market-house is built there now—and residences—and other structures that man thinks are permanent. But below, the dead are still there.

So it will be with any cemetery that is abandoned. So it will be with Rosedale.

Then why not make a park of the place and let the dead sleep in peace.

After having been in the city council about sixty days and after having devoted his energies to various scattered lines of councilmanic endeavor, Mr. A. J. Wallace, who represents the Fifth Ward, has come to the conclusion that the streets of Los Angeles are a scandal and a disgrace.

Mr. Wallace should stop right there and concentrate his undoubted energies. If he can bring order out of chaos, if he can bring his term in the council to a close by solving this problem, he will be re-elected with a whoop and the city will rise up and call him blessed.

Mr. Wallace is a business man and he knows, or should know, the value of concentration. Hitherto his course in the city council has been cursed with scatteration. He has spent two months, armed with a large bore shot-gun loaded with dust shot; now let him pick up a rifle and go after the street problem.

Mr. Wallace says in brief:

That 32 miles of street paving is held up in the pigeon holes in the City Engineer's office, there being 34 miles of paved street at present in the city. Smash the pigeon holes, Mr. Wallace!

That at the present rate of procedure six years must elapse before work now ordered can be done. At them, Mr. Wallace! Before six years are gone Los Angeles will want 64 or more miles of additional pavement.

That the city engineer's office cannot move faster with the present force, and that more help must be provided. If correct, Mr. Wallace, enlarge the force more than you have already voted for and economize elsewhere.

That if the 32 miles of streets were paved at once petitions would be for as much more. If correct, Mr. Wallace, you should permit these property owners to pave. It is bad policy for a city to repress improvement by property owners—the chances are that some day these same property owners will not be so furious to spend money.

Finally, Mr. Wallace is cautioned against attempting too many things in other departments of civics. Let him, a business man, handle the business proposition of streets. Let him talk streets, work for streets, din streets into the newspaper and public ear until he is nicknamed “Street” Wallace or “Paving” Wallace. It is only by doing this that he will accomplish much definite good for his ward and for the city.

It is at once refreshing and gratifying to discover that the Times is recovering its senses in regard to the status of the Republican party in California and its illegitimate alliances with the Southern Pacific Railway, or rather the shameful but complete domination of the party by Mr. Harriman's “legal department.” The following editorial, headed “Disintegrating the Party” appeared in General Otis's organ one day last week, and in view of the political history of this state during the last six months is hardly illuminating:

It is self-evident that the responsible managers of the Republican party of California, those who have been elected as such by the party itself, and not the usurpers—the legitimate and duly commissioned managers, we say, should vigorously call a halt on the reckless overlordship at Sacramento, for which there is a disposition to hold the party responsible. (How ingenuous!—*Ed. Graphic.*) The assumption and defiance shown at the State capital will promote party disintegration. Many voters are already in revolt. If Bryan carries California in 1908 it will be because of the riotous extremes to which the false exponents of Republicanism have been permitted to go at this session of the Legislature. It is time for the real party leaders of the State to bring things up with a jerk. The writing on the wall has been seen and heeded in other States, where the causes of the Bryan danger have been either removed or modified. Why is California so slow?

Why did not the Times heed “the writing on the wall”—or in the *Graphic*—last October?

Why is the Times so fast in accumulating millions of dollars and California “so slow” in “getting on to” its game of Chandleresque bunco and buncombe?

This is not eminently candid, since the Times continues to ignore the root of the disintegration—the Southern Pacific Railway. During the recent state campaign the *Graphic* was at constant pains to point out that the Republicans at Santa Cruz and thereafter had subjugated themselves completely to Mr. Wm. F. Herrin and his political lieutenants; and that Mr. Gillett, whom the Times was supporting with wild enthusiasm for the governorship, owed his nomination absolutely to “the machine.” The Times preferred to ignore contemptuously this point of view, which, in fact, was obvious truth. While the *Graphic* is a firm adherent to true Republicanism it refused to support the candidacy of Mr. Gillett for the governorship, and no measure of scorn was full enough for the Times depiction of the low state into which the Independents had fallen. The Times, over and over again, asseverated that Mr. Herrin was only one member of the Republican party, that Mr. Walter F. Parker was only another member of the party, and that it was preposterous to assume that the entire party was dominated by one or two such individuals.

It is true that during the critical weeks of the late state campaign General Otis was abroad in the Orient, and it is possible, had he remained on guard at the Bivouac or attending to his peacocks at the Outpost, that the policy of the Times would not have been so shamelessly prostituted to the sole idea of victory at any cost instead of fulfilling those righteous traditions of years in fighting the political domination of the Southern Pacific Railway, which political battles did so much to upbuild the Otis fortunes. The Times chose to “stand in with” Mr. Herrin and Mr. Parker during the recent campaign. What it helped to sow then it is reaping now, and for the most part it is a nauseating crop.

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If President Roosevelt's object in appointing Mr. Ralph Tyler to be Surveyor of the Port at Cincinnati, Ohio, is to discipline Senator Foraker for his anti-Roosevelt campaign about the discharge of the colored

**Personality of** regulars who engaged in the **Ralph Tyler.** riot at Brownsville, the President could have made no better selection of an instrument with which to wreak his revenge. The writer knows Mr. Ralph Tyler—has known him since he was a boy in "knee pants." Mr. Tyler is as fine a specimen of the educated negro as could have been found in Ohio. He is a newspaper man, a politician and a man of good breeding. His father was a barber; one of his brothers is a mail carrier in Columbus—or was at the latest accounts—and Ralph Tyler himself is cultivated and polished in every sense that the world uses these terms.

But—

The writer doubts very seriously whether Ralph Tyler is to be taken as a specimen of what the negro may make of himself. Mr. Tyler has a big broad strain of white blood in him, and the question arises at once whether it is not the white blood that has asserted itself in making his appointment to such an office possible. And there is still another consideration. Mr. Tyler is a tall, slender mulatto and the colored blood in him comes undoubtedly from that strain which is occasionally met with and for want of better name is called the "Arabic type." Could his colored ancestry be traced back a thousand years, it would almost inevitably lead back to Eastern Africa, the original inhabitants of which have been vastly improved in brains and business adapta-

bility by incursions of Arab traders, slave dealers and permanent immigrants. There is none of the low, stout, squat, "Guinea negro" about Ralph Tyler—or, as far as the writer remembers, about any of the members of the Tyler family.

Before long such publications at the *Literary Digest* and all of the Boston pro-negro philanthropists will be pointing to Ralph Tyler as a sample of what may be done with the negro. Right at the outset those people in Southern California who are studying the negro problem may as well understand thoroughly what sort of negro Mr. Tyler is. He is at least half white, and the balance of him is almost certainly of the Arabic type of blackman. And perhaps it is as well to attribute his use to these two circumstances, just as most people believe it is to his white father that Mr. Booker T. Washington owes his undoubted ability.

While Sacramento and Berkeley citizens are agitated over the bill that has been introduced providing for the removal of the State Capital from Sacramento, the rest of the state is not visibly moved. Whether **Makes no Difference.** the capital be at Sacramento or Berkeley is a matter of no consequence, at least to Southern Californians, except at such times that delegations of citizens are compelled to go to the capital during sessions of the legislature—usually to head off, or try to head off—unfriendly legislation.

Otherwise no one would ever think of going to Sacramento. The place lies in a low district, malarial and mosquito infested in the summer, and cold and raw in the rainy season. The city is unattractive in form and aspect, its hotels are bad, its morals are worse, its gambling attractions infamous.

Berkeley, as a natural site for the State capital, has infinitely better advantages. There is no finer site in the state for a splendid capitol building than the base of the Contra Costa hills. Moreover, Berkeley is within an hour's ride of San Francisco and half an hour from Oakland. That is an additional point in its favor.

However, it is not a matter of any great concern to us in the south. Our most vital point connected with state capitals is where the state capital of Southern California will be.

#### Only a Score Wanted

Colleges and schools—secular and theological—seem to be paying much more attention to theatricals than to other studies nowadays, and from Shakespeare down to the play-carpenters who can turn out a four-act blood-and-thunder melodrama in a week, the girls and boys in their teens are giving much study. But what surprises me is that some local Lecocq or Gilbert or Offenbach has not presented Len Behymer or Clarence Drown with a stunning opera bouffe founded on scenes and characters from the Los Angeles Public Library. Just think of it! Their girls are there the comic situations and all the rest! And imagine, if you can, any better leading material than the Navajo Indian, the sonorous Unitarian and the Hotspur director, *et hoc genus omne*. Whoop la! How it would draw!

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THE CITY GAS COMPANY OF LOS ANGELES, AS ITS NAME IMPLIES, IS A LOCAL COMPANY, ITS STOCKHOLDERS BEING WELL KNOWN MEN OF STANDING AND RESPONSIBILITY, WHO HAVE SUBSCRIBED ONE MILLION DOLLARS WITH WHICH TO INAUGURATE THIS ENTERPRISE. THE NAMES ARE SUFFICIENT GUARANTEE THAT AMPLE CAPITAL WILL BE FORTHCOMING FOR EXTENSIONS UNTIL THE ENTIRE CITY IS COVERED BY THIS COMPANY'S SYSTEM.

IT WILL BE GRATIFYING TO OUR PATRONS TO KNOW THEY ARE SUPPORTING AND ENCOURAGING A STRICTLY HOME ENTERPRISE, THE STOCKHOLDERS OF WHICH ARE COMPOSED OF LOCAL CITIZENS AND TAX PAYERS WHO UNDERSTAND AND APPRECIATE THE NEEDS OF THE CITY AND OF GAS CONSUMERS ESPECIALLY.

WE RESPECTFULLY ASK THE CO-OPERATION AND SUPPORT OF THE CITIZENS OF LOS ANGELES BY AGREEING TO USE GAS AS SOON AS THE COMPANY'S PLANT IS READY TO FURNISH IT.

J. F. SARTORI, President.

RANDOLPH H. MINER, Secretary.

LOS ANGELES, FEB. 20, 1907.

#### INCORPORATORS AND STOCKHOLDERS OF THE CITY GAS COMPANY OF LOS ANGELES

EVERY, M. N.—V. P. German-American Savings Bank.  
ANDREWS, J. F.—Asst. Cash. German-American Sav. Bank.  
ANTHONY, C. E.—Pres. Western Motor Car Co.  
BARTLETT, W. S.—Pres. German-American Sav. Bank.  
BRALY, A. H.—Capitalist.  
BILICKE, A. C.—Capitalist.  
BRAND, L. C.—Sec. and Treas. Title Guarantee & Trust Co.  
BARKER, W. A.—Sec. and Treas. Barker Bros.  
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COOK, J. E.—Pres. J. E. Cook Mercantile Co.  
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CONNELL, M. J.—Director American National Bank.  
DENIS, G. J.—Attorney.  
DUQUE, T. L.—Capitalist.  
ELLIS & CHURCH—Real Estate.  
ELLIS, H. BERT—Physician.  
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ISAACS BROTHERS CO.—Unique Cloak & Suit House.

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LUNT, E. G.—Broker.  
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MARSHALL, E. J.—Pres. Chino Land Co.  
MINER, RANDOLPH H.—Capitalist.  
MILBANK, ISAAC—Capitalist.  
NEWMARK, M. H.—Vice-Pres. M. A. Newmark & Co.  
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PRICE, W. C.—Capitalist.  
POTTER, MILO M.—Pres. Potter Hotel Co.  
POINDEXTER, R. W.—Real Estate.  
BOWAN, R. A.—Real Estate.  
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ROSS, A.—Gen. Mgr. City Gas Co. of Los Angeles.  
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SALE, L. D.—V. P. Western Wholesale Drug Co.  
TOLL, C. H.—Cashier Southern California Savings Bank.  
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WOOLWINE, W. D.—V. P. National Bank of California.  
WILSON, P. R.—Attorney.



# "My Lady Nicotine"

By MAJOR BEN C. TRUMAN  
II.

(Continued from last week.)

To be sure, not all the calumny has ceased. Every once in a while some prominent hater of tobacco airs himself in its denunciation; and quite as often some religious newspaper—whose columns are almost always disgraced by advertisements of "Peruna," "Hostetter's Bitters," "Pierce's Discovery," "Mrs. Pinkham's" and other nostrums, all detestable stuff—makes a ferocious onslaught upon the fragrant plant. Thus I quote as follows from a so-called "Christian" newspaper, named *The Christian*, a most amazing mass of passionate untruths:

Many persons use tobacco who do not use strong drink; few use strong drink who do not use tobacco first. These two poisons are peculiarly fitted for close companionship. Alcohol is a stimulant, exciting and irritating; tobacco is a narcotic, benumbing, stupefying, and depressing; hence either of them, if used, prepares the way for the other. When a man is wearied and exhausted, a glass of liquor excites and exhilarates him; when he is excited and worried, a few whiffs from a pipe may make him calm as a summer evening. When he has stupefied himself day after day with the benumbing narcotic, he then excites himself with the irritating stimulant. The poisons work together like the halves of a pair of shears—alcohol exciting, tobacco soothing, and both *killing*! When a man is dull and heavy from the use of tobacco he drinks until he is excited and stimulated, then he smokes his pipe until he is calm and quiet and then drinks again to wake himself up. So the two poisons work together, like the upper and nether millstones; and between them both the man gets ground up. Every time he uses tobacco he feels the need of a stimulant; every time he drinks strong drink he cultivates the desire for a narcotic. Such habits, like hounds hunt in pairs. When one vulture has fastened his claws in a victim others are always at hand to assist in destroying him. So whenever one of these vices may beset a thoughtless mortal the other one is usually not far away to assist in dragging him down to the pit.

Is there a secular publication in the United States that can present a more ferocious, untruthful, un-Christian tirade than the above? The goody-goody editor of *The Christian*—and presumably a "high member of the church"—must have known that he was making a miserable liar of himself when he wrote the above infamous falsehood.

As a matter of fact, tobacco is a temperance agent, as has often been noted in the English and American clubs.

The crank anti-smoker is as plentiful and as full of "bats in his attic" as the man who declares you must eat no bread; or the one who would advise you to eat no meat. Other monomaniacs warn you to partake of no vegetables containing sugar or starch. The anti-smoking crank sometimes "goes for" his victim scientifically, thus:

You will find in the smoke, water in a vapor state, soot or free carbon, carbonic acid, carbonic oxide and oily nicotine in which are found acetic, formic, butyric, valeric and propionic acids, prussic acid, creosote and carbolic acid, ammonia, sulphuretted hydrogen, pyridine, viridine, picoline, lutidine, colloidine, parvoline, coridine and rubedene. In the leaf are found nicotia, tobacco, camphor, gum, chlorophyll, malate of lime, sundry albuminoids, malic acid, woody fiber and various salts. In the ash exist potash, soda, magnesia, lime, phosphoric acid, sulphuric acid, silica and chlorine.

"This is what may be found in a good Havana cigar," he continues, and then he proceeds to "hand out" an analysis of a "two-center" or a stogie" thus:

Sugar, alum, flour or meal, rhubarb leaves, salt-peter, fuller's earth, starch, malt-comings, chromate of lead, peat moss, molasses, burdock leaves, common salt, endive leaves, lampblack, gum, red dye, a black dye composed of vegetable red, iron and licorice, scraps of newspaper, cinnamon stick, cabbage leaves and straw-brown paper. Free carbon acts as an irritant; ammonia bites the tongue and exercises a solvent influence on the blood; the carbonic acid produces

sleepiness, headache and lassitude and the nicotine causes tremor, palpitation of the heart and paralysis.

How these cranks can lay it on when they are in the mood!

In the course of a lecture against smoking delivered by Professor Seaver, of Yale, not long since, he referred to tobacco as an abhorrent vegetable and made a broad implication that smokers are weak-minded. If Ben Jonson, General Grant, Grover Cleveland, Prince Bismarck, Count Cavour, Andrew Jackson, J. P. Morgan, Paderewski and Alfred Tennyson were weak-minded I wonder what intellectual prodigies they would have been had they never "hit the pipe," blown curling vapors from a fragrant Havana, or fashioned the jocund cigarette. Or if they would have been greater, possibly the intellectual ferment of our age is best held in check by the delicious soothing of nicotine. The professor cites the forbidding of the use of tobacco by Pope Urban VIII but omits mentioning that Pius X smokes two or three fine Havana cigars daily.

It is quite customary for writers and lecturers against smoking to present the names of Emerson, Confucius, Henry Ward Beecher, George Francis Train and a few other men of parts

who eschewed tobacco in all its forms; but for every such name scores may be presented who are ardently attached to the "weed." That there should be laws against the use of tobacco, and especially cigarettes, by children is conceded. It is also generally admitted that there are many other things that should be forbidden to the undeveloped. We do not nourish children on meats or strong drinks; nor do we feed immature minds—nor many mature minds, either—on Euclid or Ibsen, and we do not willingly give our sons and daughters in marriage before they have reached the time of mustaches and Easter hats.

To be sure, immoderate smoking, as well as immoderate eating and drinking or other indulgence is reprehensible and should never be practiced nor countenanced. But to say that smoking, when indulged in in reason, is injurious is equivalent to saying that potatoes and radishes and onions are injurious, and that eggs, mushrooms and strawberries are poisonous because there are occasionally persons with whom these articles of diet disagree. History does not prove that the human race was much better in the age before the use of tobacco than it is now when a large majority

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of superior men indulge in the "weed" in some way. Had Nero and Caligula and Cambyse known the use of a fragrant Havana or a pipe of Bull Durham they might possibly have spared many lives and properties.

Surely an immoderate use of tobacco, like an immoderate use of any good alcoholic drink, or of rich viands, or even of water, bread, potatoes and beef is detrimental; and carelessness in use, such as smoking just before eating, expectorating, etc., should be avoided. The eminent Dr. Richardson has earnestly said: "In an adult man, who is tolerant of tobacco, moderate smoking does no real harm. It somewhat stops waste and soothes. The ground on which tobacco holds so firm a footing is that of nearly every luxury—it is the least injurious." And Dr. Lankester, of England, has frankly spoken: "I dare not, as a physiologist or a statist, tell you that there exists any proof of its injurious influence when used in moderation. The first symptoms of giddiness, of palpitation, of indolence or uneasiness while smoking should induce you to lay it aside. These are physiological indications of its disagreement, which, if you neglect, you may find increase upon you and seriously embarrass your health. Those who are rational smokers will never indulge on an empty stomach; many seem able to do so with impunity, but the practice is bad. They will keep the pipe well cleansed and use only a pure tobacco. Whether smoking a cigar, pipe or cigarette they will abstain from using it to the last extremity, because it is the accumulated products of combustion which form the injurious elements. The rational smoker will never expectorate unless

on occasion when absolutely compelled, or, if he finds himself falling into this bad habit, being rational, he will cease to be a smoker."

A most reprehensible habit, it seems to me, is the use of the cigarette between courses at a dinner or banquet. Where such a folly, even wickedness, could have originated, I cannot conceive. And I am mortified to admit that I have seen this atrocity committed more in my own country than anywhere in Europe, and I blush for the departed Ward, Schenck, Warmouth, Forney, Halpine, Meaghr and other perfect epicures, every time I witness such a barbarous breach of gastronomic taste and conscience. It is utterly impossible for any trespasser to convince any one else that a repast may be improved upon by the introduction of the cigarette between courses. It is an affectation of the worst kind and I somehow couldn't believe the best diner-out in the world who declared that he relished his viands and his wines better by such outrageous gastronomic blasphemy. In this connection I quote from a well-known writer whose denunciation of the real "cigarette fiend" of all will meet the approval of nearly every unblemished bon-vivant:

Cigarette smoking tends to produce that indiscriminate and tasteless consumption of liquors which, next to a foolish abstinence from them, is the greatest evil of the day. We shall be told, of course, that cigarettes add "relish" to the wine, and even to the food. What nations invented, what nations have largely practiced the mixture of cigarettes with eating and drinking? Russians—barbarians of genius and vanity, no doubt, but still barbarians—who like champagne of the consistence and taste of syrup, and kummel that literally can dissolve no sugar-candy any longer, and whose meats, though not to be despised, are certainly not delicate; Spaniards, European and American, who poison everything with garlic (a most excellent servant in the kitchen, but a horribly bad master); South Frenchmen and Italians, who cultivate overpowering flavors in the same way with cheese and saffron, and what not. Of course, a cigarette may be tolerable enough, and perhaps a relief between a bouillabaisse and a risotto (again excellent things, be it remembered, but barbarous, barbarous) washed down with Saint Peray (again an excellent thing in its kind) or Asti Spumante. But if anybody says that he can taste oysters or salmon out of a kettle of fish, grouse kept and done to a turn,

or venison in similar condition, asparagus, or even such more highly elaborate matters as a good *vol-au-vent* or a sole *a la Joinville*, better for cigarettes; if much more he says that he can taste better or as well for such help 1874 Rauzan, 1864 Pichon Longueville, 1858 Romane Conti, 1857 champagne, 1851 port, or even, though the Rhine wines certainly do lend themselves with some kindness to tobacco, any of the finer Auslese hocks—why then we shall be obliged to borrow a phrase and say: "My dear children, do not believe that man, for he speaks not the truth." The things may taste better to him because the poor creature can now taste nothing but tobacco hemped, or opiated, or simply perfumed, or whatever it is.

On the whole, however, there has been a good deal of nonsense talked about cigarettes and their effects. Indeed, there is no reason at all for holding a good cigarette much more harmful than good tobacco in any other form. In the case of its use by boys, its deleterious effect is beyond question, but the effect is that of the tobacco, and not that of the cigarette. The latter is easily obtained and, as boys are supposed not to have much tobacco money, it gets a good deal of discredit that is undeserved. A cigarette, made by the smoker's own fingers, out of good tobacco and clean paper, is very apt to be more of a blessing than a curse, even where its fragrant fumes are "inhaled"—as they practically always are, not because the cigarette smoker is particularly vicious, but because he has to do the "inhaling act" to obtain the aromatic effect secured by the smoker of cigars without resorting to such device. There are as many kinds of cigarettes, nearly as pebbles on the beach. There are the good and the bad, the very good and the excessively bad and innumerable "betweens," for the most part bad—in many cases manufactured from stubs of cigars and sometimes even from sweepings and diseased and bug-eaten tobacco. These latter are, of course, poisonous and should be outlawed, as they are unsafe for men and positively dangerous for boys and women.

(Continued next week.)

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## Mexican Impressions

By R. H. HAY CHAPMAN

I.

Extreme diffidence attacks me in attempting to jot down just a few impressions of ten days' flight through Mexico. It is such a common thing to do, and its main value, I fear, will be that shared by countless intrepid tourists—the satisfaction of reading one's own experiences, vainly imagining them to be unique.

Two good reasons should prevent my attempt. First, it is an impertinence to write of a country and a people of which one knows practically nothing. Second, in the glad ten days I recently enjoyed in Mexico, vivid impressions tramped upon each other in my mind so incessantly that I doubt if I can ever co-ordinate them successfully—especially as a vibrating private car with all its distracting delights prevented my assembling any notes.

One more reason may complete my apology. The altitude of the City of Mexico (8600 feet) is trying to a tenderfoot—especially after a decade in Los Angeles. In my own case the altitude made my mind unusually fugitive. Travel, of course, tends to agitate the nervous centers hither and thither; Mexican altitude aggravates this tendency. I had only consumed the surface of one impression before a second wafted the first away.

Unique Charm.

Perforce, I only got a sniff of Old Mexico—

not a fair scent. I have lived in California twelve years, but did not realize until I made this journey, that one could visit both Europe and Africa without crossing the Atlantic! The charm of the City of Mexico must surely be unique among American cities. At one corner you can imagine yourself in a European capital, while around the corner you may run into a scene of African picturesqueness. There is music and romance in the air—there are also smells—but the latter are surely, if slowly, being exterminated.

Diaz's Power.

Diaz has conquered more vital things than odors. He is the greatest American of our day, and I only hope his life may be spared to witness the completion of his plans and to realize the great future of his people.

Diaz is an absolute autocrat, of course, but his foresight, wisdom and patience have made his autocracy a blessing. He was in poor health when we were in Mexico—exhausted by his trip to Tehuantepec, after opening magnificent new docks in what is destined to be one of the great harbors of the world. Not one of the newspapers in the country dared, or even was allowed, to mention the president's indisposition. We prate about the glorious freedom of our press; it has its advantages and its disadvantages also. Do you suppose Diaz



would permit the filthy details of the Thaw case to poison millions of homes every morning?

*Possibilities.*

Horace Greeley's advice might be revised somewhat today by saying, "If you can't go to California, go to Mexico." The possibilities for energy and enterprise in the southern republic are simply illimitable. But at the same time I would not advise anyone to go to Mexico without the command of a certain amount of capital. I have four small boys. I intend that they all shall learn Spanish. The music of the language is good for ear and tongue, but the commercial value of being fluent in Spanish will be incalculable during the next few decades.

My revered, if occasionally eccentric friend, Dr. Lummis, of Los Angeles, has written the best book about Mexico I know—*The Awakening of a Nation*. Diaz has awakened her, but men from the United States must, and will, keep her from returning to sleep over her wonderful treasure and heritage, mineral and agricultural.

*A Poetic Retort.*

To write that Mexico is a land of infinite charm, perpetual music and irresistible romance

is probably trite, but it is astonishing to find the poetic imagination flourishing even in filth and to hear the sweetest song rise from the sorriest squalor. On the Toluca road I was walking up a stiff hill while a motor car with some friends came trundling along behind me. The car's freight was very fair indeed—three beautiful women, dressed in those airy, fairy garments and veils that motoring women wear with wonderful effect and without danger of pneumonia in the Southwest. An exceedingly ragged and disreputable urchin approached me with the inevitable request for "Centavos" on his lips, which were smeared with what looked to be a mixture of adobe mud and alligator pear. He was so astonished at the big automobile that after a cursory glance he forgot to ask for pennies. His attention was riveted to the big red touring car. "El Demonio?" I said banteringly to the little fellow.

He shook his head and smiled, murmuring, while his wonderful eyes (all eyes are wonderful in Mexico) sparkled: "Con angeles?" he replied.

Now it would manslaughter this little story to attempt to translate it and as this measure of Spanish is so simple I leave the wealth of the retort from my little six year old missionary on the road to Toluca, just as I caught it.

## By the Way

**H. E. or E. H.**

I miss my guess if there is not something doing very soon in the management of the Pacific Electric Railway. The recent visits to this city of Mr. William F. Herrin, Mr. Stubbs, Mr. Calvin and other of Harriman's lieutenants are believed by the *cognoscenti* to have a peculiar significance in reference to the management of the Pacific Electric. The impression is abroad in well-informed circles that the present management of the road is not entirely satisfactory to the Harriman interests, and the public occasionally has been led to believe that there was room for improvement. I know that for some time the Harriman wing of the directors has been anxious to induce a high official of the Southern Pacific to give up steam railroading in order that he might assume the responsible and authoritative management of the Pacific Electric. In the meantime, Mr. H. E. Huntington tarries in New York and is playing a waiting game. The rumor that he was about to form an alliance with his uncle's widow is not discredited in well-informed circles. Such an alliance would put H. E. in a position sufficiently powerful financially (about \$100,000,000) to fight even Mr. Harriman, though the Standard Oil be behind him. I can fancy Mr. Huntington sitting in the Metropolitan Club in New York and smiling grimly while he reads the newspapers recounting the hot time that his ally-rival has been having this week before the Interstate Commerce Commission. It is a battle of giants and well worth witnessing, but my sympathies, as far as Los Angeles and Southern California are concerned, are entirely with Mr. Huntington. H. E. is a builder; E. H. is a gambler. I do not mean by this that H. E. never speculates, for everything in life is a speculation nowadays, but at least H. E. is honest in his investments. It may be that Harriman will be glad enough to give up his minor electric enterprises in Los Angeles, if the Interstate Commerce Commission compels him to devote more attention to his vastly major steam roads. Even the Los Angeles Pacific may yet be controlled by H. E. Huntington, Sherman or no Sherman.

**The Machine Monopoly.**

My Sacramento correspondent chats this week as follows:

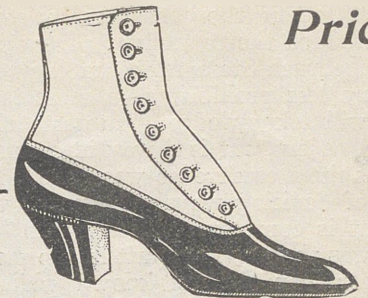
"State division! What an idea! declares Ben Cohn, who insists that the *Graphic* as usual had the situation in hand when it declared that the *Times* is always opposed to the Southern Pacific, except during a political campaign. Up here, attention is called to the fact that in the election last November, Los Angeles county sent to the legislature a solid delegation controlled by Walter F. Parker, with one single exception, who, as far as the present session is concerned has not counted. The Southern Pacific lobby, as represented in the regular Republican organization, lost only a single supervisorial district in the Venice convention, and in the tricks that have been turned at the capitol since the present session of the legislature got down to business, in all that has raised such a rumpus down south, members of the two houses from Los Angeles generally were a part of the active majority.

**Inevitable Destiny.**

"Discussing state division as an issue, such an event is inevitable, sooner or later, but if those at present fighting windmills in the matter are sincere, they should organize along intelligent and systematic lines. Get into every southern county with a secession league. Up here, they do not refer to it as state division, but as "secession" and the air at once assumes a blue tinge when the matter is spoken of seriously. Seriously, however, state division is not a cure for such of our ills as come with the biennial session of the state legislature. And state division will not end existing conditions, unless a new state shall arise to recover for the majority of the people that which at the present is in the hands of political regents, representing special interests which certainly are not in the game for the health of those controlling them.

**Col. Mazuma in Nevada?**

"One is reminded in these observations of a meeting recently held in San Francisco, called for the purpose of preventing the passage



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of certain laws now before the legislature of Nevada. One of the measures in question, aims to reduce the maximum passenger fare in the Sagebrush State from ten cents a mile to a figure less prohibitive—a most laudable law you will acknowledge. Interests affected, of course, object. It is a way interests have. Well, this little conference was called, for the purpose of devising ways and means to prevent what is contemplated, and who do you suppose was the moving spirit in the meeting? None other than our well-known philanthropist and popular townsman, Mr. J. Ross Clark, who represented his senatorial brother of Montana, as half owner of the San Pedro, Los Angeles & Salt Lake Line. Far be it from me to suggest that those present intend to use any but 'decent' arguments with such of the Nevada solons as may not prove tractable. I have, however, known of instances where old Col. Mazuna has had to show himself in such matters in this state and while those days are gone apparently, to the regret of old Tom Nosler and others of the railroad lobby, the habit may still exist across the line in the direction of Carson, where all that glitters again has turned into gold, the first time since the old Comstock days.

#### McCartney's Fat Fee.

"I wonder if it has occurred to any one that Mr. H. S. G. McCartney, who represents here the senatorial district formerly held down by that august Roman, Cornelius Pendleton, really earned a fee of \$2,500 allowed him by the state for assisting in the formulation of the proposed new state taxation idea. McCartney is a deputy under Capt. Fredericks, and he will return as an assistant district attorney when the present session is ended. That, of itself, is commendable enough. But it has been suggested that either McCartney did not earn his salary as Capt. Fredericks's assistant during the time he acted on the revenue commission, or he failed to earn the fee he has charged for the latter duties. If C. D. Willard is not engaged in labor of more importance, he might investigate this subject, especially as Senator McCartney probably will be re-appointed to the revenue job for another two years and, as he is a hold-over in his senatorial seat, he should have no trouble in securing two years hence another \$2,500 of the public funds in a lump sum for extraordinary services rendered.

#### Sacramento Climate and Courtesy.

"Capital removal? Most of us who have to come here every two years and at other times, upon orders, are unanimously in favor of Berkeley for the new site of state government. If not Berkeley, than San José, Santa Cruz, or even Milpitas or San Diego. This place may be just the place for capital purposes, but any one compelled to come here over night will insist that there other cities much more fitted by nature as well as by the hand of man for treating the stranger with just plain, ordinary courtesy. Which reminds me, that at a stag function given by the Sutter Club last week, the big hit was made by two young women dancers from a local theater, hired especially for the purpose. Not having been present, I am unable to give additional particulars."

#### Benefit for Barnum.

George Barnum, who for two years and a half has directed the stage of the Belasco Theater, and has also figured individually in many most artistic impersonations, has decided to sever his connection with that theater, and return to New York "where he belongs." Mr. Barnum's services to the Belasco and to the

theater-going public cannot easily be measured. That he has done a splendid service in raising the standard of dramatic art hereabouts is certain. He is an artist himself to his fingertips, and has been extraordinarily successful in impressing his art upon his colleagues in the stock company and in developing their histrionic talents. His highly strung nervous temperament has made rehearsals severe ordeals, but art is long and life is short; so is temper.

The high regard in which Mr. Barnum is held both by members of his profession and by the public, not only as stage director and actor, but as a man, compels some public tribute. Five warm personal friends of Mr. Barnum and admirers of his art met at a luncheon one day this week and resolved themselves into an executive committee to arrange for a benefit to be given for Mr. Barnum, probably at the Belasco Theater, on the afternoon of Friday, March 15. There can be no question that this event will be, in many respects, the most notable of its kind in the theatrical annals of Los Angeles. Fifty well-known men are being asked to serve on a general committee and the list of patronesses will thoroughly represent society and dramatic circles.

#### Constance Crawley's Success.

Constance Crawley, the heroine of the series of literary matinees given at the Belasco Theater last summer for the edification of the feminine culture snatchers, said farewell to California last week, making her final appearance at the new Potter Theater in Santa Barbara as Katherine in *The Taming of the Shrew*. It will be gratifying to the many friends and admirers of Miss Crawley, whom she won by her art and picturesque individuality, to know that her fortunes, which a year ago seemed exceedingly critical, are now well on the upward grade. Miss Crawley has just concluded a very successful tour in Nevada and the northern part of this state, and opens this week in a long engagement in San Antonio, Texas. She is no longer playing *Everyman*, but I fear, from a conversation I had with her last week, that she has by no means abandoned the morbid drama, for she intends to play Wilde's *Salome* in Texas. This, to my mind, despite the wonderful imagery of the poet and some of the most colorful word-painting ever put on paper, is the ultimate end of modern literary decadence. Nothing more horrible—indeed nauseating—has ever appeared in any literature, and yet all over this country today theatrical managers are falling over each other in their anxiety to pander to the prurient by producing this monstrous pornograph. I wish the sturdy cow-boys of Texas would rise in their wrath and expel any such indecency as *Salome*. It is a thousand pities that a woman of Miss Crawley's artistic sense and high mind should consider it necessary to descend to such dirt. Miss Crawley will make a feature of *Camille* during her Texas tour, a role in which, if I remember right, she was not seen here. The cultured actress is certainly sufficiently attenuated to portray most realistically the consumptive *Camille*. The actress is still accompanied by her English leading man and general manager, Arthur Maude, who, after a year's experience of our western ways, "is getting on to some of our curves" and developing some American horse-sense.

Paul de Longpré sends this paper his "Hymn of Liberty," the words and music both by himself, for quartette of voices and piano, Opus 7; also "Declaration of Love," also his own creation. Both the compositions show the celebrated painter of flowers has taken a

long step forward in his newly chosen career as poet and composer of music. They have character, individuality, sentiment, patriotic impulse and expression.—*Musical Courier*.

Coming from the critic of the greatest musical publication in the world, this means much for Mr. de Longpré.

#### Nomenclature.

If Mr. Harry Chandler, the urbane and unique dough-collector of the Times, is casting about for apt names for his twins as every fond and anxious parent should do, why not preserve the memory of the last city campaign, in which Mr. Chandler butted in as a politician and a diplomatist, and call the boys "Lee Lindley" and "Walter Gates?" Which reminds me of a story. Israel Zangwill, the celebrated novelist and Zionist, was, one afternoon, the lion of a London drawing-room. "What is your Christian name?" asked the daughter of the hostess, a gushing young person, as she handed him a cup of tea. "My other name," replied Zangwill, with an upturned eyebrow and a faint smile on his thick lips, "is Israel."

#### A \$300,000 Theater.

William Bernard, recently of the Belasco forces and now director of a prosperous stock company at El Paso, was in the city last week attending to some personal business. He went hence to New York to conclude a deal by which the Shubert attractions will be booked at his house. When traveling companies are not in evidence, the stock company will play. El Paso has a new \$300,000 theater building and Mr. Bernard says that the stock company has been a financial success from the start.

#### Fool Bill.

Senator Savage, of San Pedro, is fathering a bill making libel a felony and otherwise smothering the newspapers. No one need fear such a law; nothing that can be said about the legislature is libellous. It is a corporation drab—that's all, and corporation drabs, like the dead, cannot be libelled. And if Senator Savage, of San Pedro, believes that the bill will deter anyone from speaking the truth through fear of a libel prosecution, he is mistaken in the spirit of the California press.

#### Golf Championship.

The recent golf championship concluded last Tuesday, with the victory of Sterling C. Lines, of the Los Angeles Country Club, over Robert Hixon, of Pasadena and Toledo. Lines is the first left-handed player I have ever known who has won such honors on the links. While he cannot be considered a player of the first-class, he has won his way steadily to the front ranks of "good golfers." Steadiness and determination are the most characteristic features of this game. I speak feelingly, because two or three years ago, I, "a has been," fought out with him thirty-six holes for the President's Cup and Lines laid me low. The storm of Feb. 21 destroyed the chances of "good going." The medal scores were positively indecent. The weather necessitated the medal round being cut in half. When sixteen years-old, Paul Hunter, who, had he played, might now be champion, read the scores next Monday, he joshed his father C. S. by asking him if they were for 27 holes! And how many women had entered the competition? Charlie Orr, in his day a better golfer than anyone now in Southern California, did not play, believing the medal round had been postponed. Judge Frederickson's duties prevented his participation; otherwise "Freddy"—if one may take liberties with the court—



should have had an excellent chance of capturing the premier honor that so often in the past has eluded him. The directors of the S. C. G. A. regret the comparative failure of the meeting and hope to redeem the season's record by several special events, the chief of which will be a handicap open to members of all associate clubs, to be played some Saturday afternoon in the near future. The executive committee also hope to make unusual efforts to revive the keen interest which, in former years, was taken in inter-club team matches. These contests always proved a most delightful feature of the game. It is hoped that home and home matches will be played between the Santa Barbara, Los Angeles, Pasadena, Riverside, Redlands and San Diego clubs. The Los Angeles club is still nursing a somewhat bitter memory of its wholesome, but surprising defeat, by Santa Barbara a year ago, but this season neither of the two young cracks, Nat Moore or Alden B. Swift, is wintering in Montecito. The newest local golf club, the Annandale, holds its first annual meeting next Monday afternoon at four o'clock, at the club house, situated on the San Rafael Ranch, at which time a board of eleven directors will be elected.

#### A Critic's Convalescence.

Ashton Stevens, the dramatic critic of the San Francisco *Examiner*, whose ill-health has given his many friends and countless admirers grave concern since the calamity of last April, is rapidly recuperating in the Santa Barbara foothills. I found him last week in a picturesque little cottage on the San Ysidro Ranch with a beautiful and most restful view of valley and ocean in front of him and the gentle mountains behind. With a pony, a dozen books and his charming wife, who is the accomplished sister of the more famous Gertrude Atherton, he has been leading the simple life, remote from theaters, telegraph wires, street cars and other banes of modern "civilization." Stevens is entirely himself again, after nearly a year's serious illness, during which he has been at his post not more than six weeks. During a long

talk he said many wise things, which I do not feel privileged to quote, since doubtless, some day he may turn them into print himself. But this fact impressed itself on me strongly, that the true Ashton Stevens is a man of real literary learning and a true devotee of the drama—by no means the acid cynic and the Allandaleish clown-critic that he sometimes makes himself out to be for the benefit of the chewing-gum girls who devour the Hearst papers. I was surprised to find him not only a deep student of contemporary literature—dramatic, especially of course—but in thorough sympathy with every movement that trends to the delivery of the American stage from the dark places that now menace it. More power to Ashton Stevens's elbow, say I, and may he not always have to minister to the sort of people that wallow in disgusting details and prurient elaboration of such cases as are now being tried by Judge Fitzgerald in New York!

#### Pork-Packer Apologist.

Among the interesting people wintering at the Potter in Santa Barbara is Nelson Morris, one of the Chicago pork-packers whom Upton Sinclair's disclosures made infamous. Mr. Morris, himself, is a benevolent old gentleman, who looks more like a Hebrew tragedian than anything else, but mention *The Jungle* to him and he will promptly develop violent signs of intestinal trouble. Mr. Morris, like J. Ogden Armour, rushed into print at the time of the abattioir revelations, but now realizes that he made a great mistake. He tells me that Americans are eating more "canned food" than ever before and that it is really "good." He insists, of course, that Sinclair's book was tremendously overdrawn. "Pure fiction, my dear sir—or rather impure fiction," he will tell you, but Mr. Morris has not slept quite so well since *The Jungle*. However he is recuperating and realizes that with the American mercurial temperament and a new sensation every morning, the tragedy of today is the comedy of tomorrow. Pork scandal, yesterday; Thaw case, today.

Thursday and Friday of this week several thousand citizens of Los Angeles took advantage of a personal invitation from Swift and Company to visit and inspect their branch house on East First street, which has just been enlarged, remodeled and refitted to properly accommodate increased trade. Here, artistically displayed, were provisions, produce, soaps and other packing house products and in addition every visitor was shown how the premium hams and bacon are treated by smoked process right here in Los Angeles, assuring the users of the Swift product the very best that is to be had. Refreshments were served and a souvenir given to everyone.

#### Gunter's Career.

Archibald Clavering Gunter, the author and playwright, died in New York Sunday last, at the age of 59. He was born in October, 1847, in Liverpool, England. For several years he attended the common and high schools of San Francisco and managed to enter the State University, although he was never considered a bright boy by any one who knew him; but at the age of 21 he emerged from the School of Mines and secured a job as an assistant civil engineer on the Central Pacific Railroad; subsequently, he put in a year or two in a smelting works in San Francisco and later he became a superintendent of some mines in Utah. In 1875 he returned to San Francisco and became a small stockbroker with little success; but he stuck to it for two or three years and then secured a position as reporter

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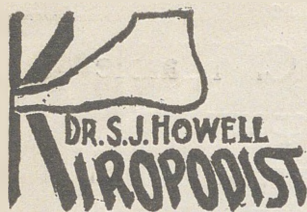
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on the *Evening Post*, which he held for a year or two, meanwhile becoming a member of the Bohemian Club. On account of his extreme good nature and willingness to be joshed, he was nearly made a butt of at times by such jocund scamps as Frank N. Unger, Joe Redding, Hugh Burke and other such effervescing fellows.

But Gunter had a card up his sleeve, although he did not know it was such a winning one and, of course, when this rather poor reporter declared that he had written a novel even Tom Barbour and Harry Brady joined in the loud laugh started by the more illiberal sizers-up of Gunter's talent. But it was a fact, all the same; Gunter had written a novel, and it was also a fact that no publisher in San Francisco Chicago, or New York would touch it.

But Gunter's mother was quite well off and she came to the rescue. She furnished funds to enable the determined author to publish an edition of ten thousand; and so Gunter went to New York, had his novel printed and as few stores would have anything to do with it he placed it himself on the news-stands of the stations of the Elevated; and that is the way *Mr. Barnes of New York* was sprung on the reading public. The ten thousand were sold in six days and ten times ten thousand went off in ninety days. Indeed, there had never been such a sale of a book not only in New York but all over the country. Even if Gunter did not become really famous, his book did and in less than one year the author of *Mr. Barnes of New York* had cleaned up \$80,000. Gunter then gave us *Mr. Potter of Texas*, which was a good second and also made lots of money. Then came *That Frenchman*, which dropped a good deal from the others but made some money, "Mr. Barnes" and "Mr. Potter," still earning considerable. Then followed rapidly, all of which brought in more or less good money, *Miss Nobody, of Nowhere*, *Miss Dividends*, *Baron Montez, of Panama*; *Don Belasco, of Key West*; *A Princess of Paris*, *Her Senator*, *Bob Covington*, *Susan Turnbull*, *Billy Hamilton*, *Jack Curzon*, *Ladies's Juggernaut*, *The First of the English*, *Ballyhoo Bey*

*The Fighting Troubadour*, *Tangled Flags*, *M. S. Bradford, Special*; *Adrienne de Portalis*, *Princess of Copper* and *The Surprises of an Empty Hotel*. Besides these novels he wrote several plays, *Prince Karl* being the best and which introduced the great Mansfield as an excellent impersonator of protean parts.

Verily, Archibald Clavering Gunter was a striking literary genius but it was a long time before anyone knew it, not even himself. And although none of his novels will live with those of Cooper, Hawthorne, Harte and Stowe, many millions of readers have enjoyed *Mr. Barnes of New York*; *Mr. Potter of Texas* and some of the others.

### Postoffice and Politics.

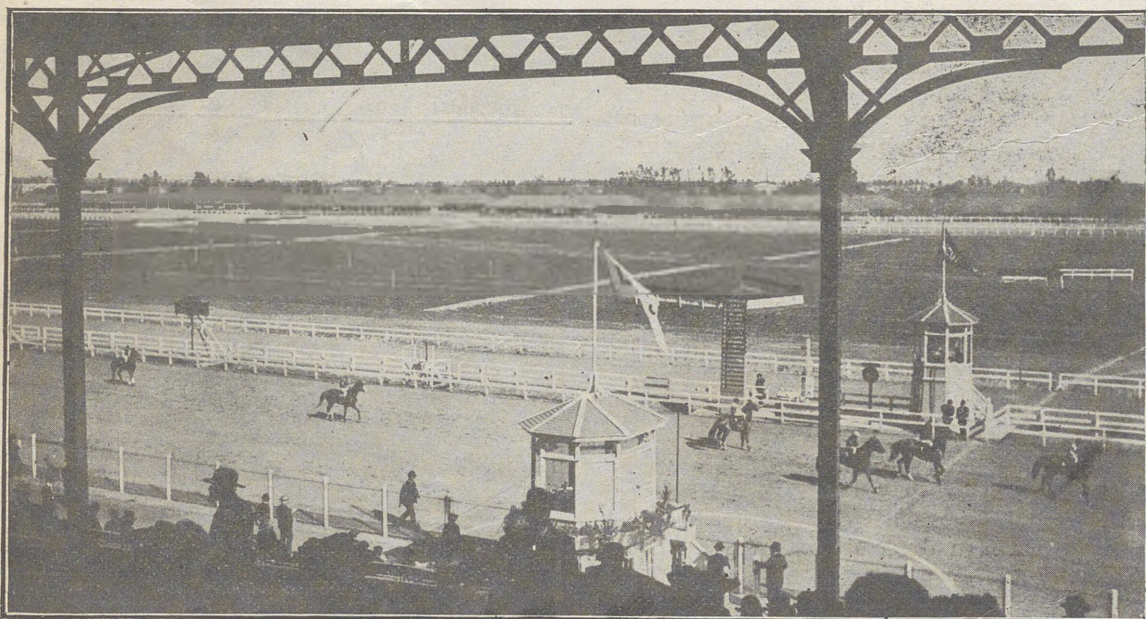
I do not who or what the postmaster of Santa Barbara is, and I am only curious to know because his office appears to be conducted in a slovenly and inefficient way. A letter was mailed from this office to the Potter. It was mailed last Friday and the postmark is Feb. 23, 11:30 a.m. The letter was received at the Santa Barbara postoffice at 7:30 p.m. Feb. 23. The would be recipient was at the Potter until 10 a.m. Sunday. He did not get the letter. Papers sent from the Los Angeles postoffice Friday morning had not been received at the Potter yesterday noon! In the interim one could have made half a dozen journeys between Los Angeles and Santa Barbara. In Los Angeles we are fortunate enough to have a postmaster who knows what the mail service means—a trained and pre-eminently efficient official. Politics may have helped Mr. Flint to his position but it certainly wasn't politics that made Mr. Flint the prince of postmasters. It is a safe hazard that the postmaster of Santa Barbara is only a politician.

### Frank MacVicars.

The sudden death of Frank MacVicars in New York last week was indeed a tragedy. MacVicars, who long ago had won his spurs as an actor in London, was a great favorite here while a member of the James Neill stock company. It was my pleasure about five or six years ago to point out the distinction of MacVicars's art, and to express my conviction that one day he would make a hit on Broadway, just as soon as he could tear himself away from the sunshine of California, which his joyous nature loved so well. This prophecy was most happily realized only this season by the great impression his work made in New York in George Broadhurst's *Man of the Hour*. The metropolitan critics wondered where an actor of such quiet power and distinction had been hiding himself all these years. That his career should be so abruptly cut short just at the hour of his triumph seems like a tragedy, and yet perhaps it is, after all, a happy ending that a man should go out in the hour of his best work. Later advices from New York inform us that his fatal fall was due to a stroke of apoplexy.

### Sport at Coronado.

Coronado Beach will be the center of sport and gaiety next week. The Southern California Pony and Polo Racing Association tournament commences next Monday. Within the last few days five carloads of ponies were shipped from the North, besides one from Riverside and one from Los Angeles. The teams that will compete in the polo tournament are from Burlingame, Riverside, Los Angeles, Santa Barbara and Santa Monica. While doubtless the meeting will be somewhat interfered with by a clashing of dates with the Pasadena Horse Show it is certain that beauty, rank and fashion are wending their way toward San Diego. From Burlingame



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are coming Mrs. Walter Hobart, Mrs. Tom Driscoll, Mrs. Charlie Clarke, Mrs. Raoul Duval, Mrs. E. J. Tobin and Mrs. Rudolph Spreckels. The Santa Barbara contingent will be headed by Mrs. W. Miller Graham and Mrs. Arthur Lord. From Riverside there will be Mrs. R. L. Bettner, Mrs. M. E. Flowers, Mrs. George Messervy, Mrs. H. Pattee, and Mrs. W. E. Pedley. Santa Monica and Los Angeles will contribute Mrs. G. L. Waring, Mrs. Dick Cameron, Mrs. T. H. Dudley, Mrs. J. A. Edmonds, Mrs. Dick Bundrem, Mrs. B. N. Smith, Jr. and Mrs. Tom Weiss. I mention the ladies's names because, after all, they are so much more attractive than even polo players. There will be a big contingent of New York and Los Angeles racing men at Coronado next Friday if only to see Dick Carman steer Mr. Hewlett's galloway to victory. Burlingame should easily win the polo tournament. The Northern team will probably be R. M. Tobin, Tom Driscoll, Walter Hobart and John Lawson—a combination that would do something at Hurlingham or Ranelagh.

#### Engages an Engineer.

In the past week the Domestic Gas Company and the City Gas Company (the Miner-Sartori interests) have engaged an engineer, opened offices in the Wilcox Block and have made other substantial progress. It is understood that the companies are looking for a suitable tract of land on which to establish the works. The engineer is Alexander Ross, who has occupied a similar position with the Laclede Gas Works, of St. Louis and I am told, in ten years converted a failure into a great success.

#### New Steamships for the Coast.

Word has been received here, at the local offices of the Pacific Coast Steamship Company, of the successful trial trip of the palatial new steamship *President*, at Philadelphia last Saturday, Captain Ritter in command. The *President* is 416 feet long, 48 feet beam and

37 feet deep and has accommodations for 443 passengers. She will carry a crew of 107 and her speed will be 15 knots. On March 1 the *President* will start on the long trip to this coast, requiring at least 60 days. This new, modern vessel will be placed on the Nome run for one trip, being scheduled to leave Seattle June 3, and will later ply in regular service between San Francisco and Seattle. Another new, twin-screw steamship, the *Governor*, is receiving the finishing touches at an eastern shipyard and is expected on the coast in the early summer. The Pacific Coast Steamship Company is keeping pace with the ever growing coast travel and is providing for its passengers comfort and convenience in every detail which goes to make an ocean trip thoroughly enjoyable. Mr. H. Brandt, district passenger agent at this point, states that ocean travel is unusually heavy for this time of year and anticipates an immense tourist business to view the Alaskan glaciers the coming season.

One of the newcomers to Los Angeles who will soon take his place in the musical life of this city is Mr. Louis Appy, lately of the Royal Orchestra in St. Petersburg, Russia, and a player of superior gifts. Mr. Appy made a tour of the eastern states with David Bispham and was well received everywhere he went. He will give a concert soon in which he will be assisted by Miss Voorsanger, piano soloist and Miss Mary O'Donoghue, accompanist. The date selected for the recital is Thursday, March 21, at the Gamut Club Auditorium.

#### Salaries of English Professional Women.

How those who enter such employments as are open to educated women are remunerated in England is seen from *The Fingerpost*, a work recently published in London by the Central Bureau for the Employment of Women. American women may be interested to know how their British sisters fare. Among the amounts to be earned by beginners, after varied periods of training, note the following: Health visitors, employed by city boards of health \$6 a week; sanitary inspectors, from \$400 to \$500 a year; government inspectors, \$1,000 a year; hospital almoners or secretaries, \$500 a year; Church Army workers, \$3.50 a week; school-teachers, \$440 to \$750 a year; teachers of gymnastics, \$250 a year; teachers of cooking, laundry work, housekeeping, etc., under the Board of Education, \$400 a year; teachers of the deaf, \$200 to \$375 a year; chemists' assistants, resident, \$250 to \$300, non-resident, \$600; dressmakers' fitters, \$10 to \$15 a week; floral decorators, \$130 to \$150 a year; secretaries and clerks, \$150 to \$500 a year; librarians, \$3.50 a week; gardeners, \$300 to \$350 a year; cooks, \$100 to \$150 a year. Commenting on these figures the London *Spectator* remarks:

"A university degree and an expensive education are not the most valuable possessions for a woman, any more than for a man, who wishes to make anything like a large income. *The Fingerpost* does not include among the careers about which information is given to the beginner the career of the successful novelist or painter—perhaps wisely; hardly any information given on the subject would be available to the inexperienced. But it does point out several ways in which women have made, and can make, considerable sums of money, and it will be found in almost every case that the prizes go to the women who have not brilliant university records, but patience, perseverance, and good heads for general business."

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lands and Riverside for viewing the beautiful scenes of these two places, and then the train returns to Los Angeles via a different route, arriving at 6:20 p. m. The trip is worthy of several days to enjoy fully the 166 miles of varied scenery, and in order to allow time for stopovers the tickets are made good for eight days, round trip \$3.00. For further information and a beautiful souvenir of the trip, call upon or write E. W. McGee, 334 So. Spring St. Los Angeles.

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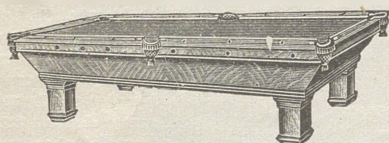
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## Deborah's Diary

## Trafton-Fleming Engagement.

Have you heard the joyful tidings—at least for the persons most concerned—that the very popular specialist, who has long been an ornament to the Westlake district, Dr. E. J. Fleming, has found happiness? His intimate friends are congratulating him on his engagement to Mrs. J. P. Trafton, who is possessed of a fortune in her own right, being the principal owner of the Trafton Company, wholesale jewelers of this city. The happy pair are to be married early in April.

## Talent and Charm.

Mrs. Charles E. Higbee, of Denver, has been spending three months at the Casa Grande, Pasadena. She is a charming Southern beauty who was educated in Europe and has traveled with her husband, the great tunnel builder, to all parts of the world. As a prominent club and society woman her talents as an artist, musician and conversationalist have ample opportunities of exercise. She possesses the magnetic charm of a high bred southern woman.

## Mrs. Tupper's Reception.

One of the most largely attended affairs of the week was the reception given by Mrs. W. S. Tupper, of West Twenty-third street. Mrs. Tupper was assisted by a congenial party of unbonneted women and her guests came in numbers during the whole afternoon which was brought to a close with tea informally served.

## Lillian Goldsmith.

Lillian Burkhart Goldsmith found a use for some of her large share of talent this week in arranging many of the parts in the entertainment given at the Ibell club house by the Literary Section of Temple B'nai B'rith. Mrs. Goldsmith has been ill for several weeks but exerted herself to assist in making the entertainment enjoyable. Mr. and Mrs. Goldsmith have been at Hotel Plumasitas for some time but will soon move into their new home in Westmoreland Place.

Daily growing into popularity is Delmonico's, a typical French and Italian restaurant, located in the University Club building on South Hill street. This splendid restaurant is conducted under the personal supervision and management of Aurelio Garau, for many years identified with the leading famous restaurants of San Francisco. At Delmonico's, a specialty is made of spaghetti, ravioli, gnocchi and other savory dishes; besides, particular attention is given to banquets and weddings.

## Horse Show.

With the horse show but a few days away, society is beginning to turn its eyes toward Pasadena, and for the time being the "Crown of the Valley" is the chief center of attraction. Not only are horses being groomed and schooled in anticipation of the coming event, but society folk are preparing their wardrobes for the occasion, for next to the horses themselves the costumes in the boxes come in for the minutest observation. That the coming exhibition will be smart goes without saying, and the most notable collection of horse-flesh ever gathered in the west will be shown for the benefit of the lovers of the "equine king." Draft

A tea treat, "Tea Kettle Tea."

horses, coach horses, gig horses, roadsters, hacks and hunters will be exhibited; each animal a peer in his class. The "show horse" is an animal almost unknown to California exhibitions and with few exceptions the animals shown will be those actually used by their owners for the purposes for which they are specified. The appointments used in the ring are those used on the roads and the fact that eastern judges have commented upon the excellent appearance of the exhibits at the Pasadena horse show speaks well for the class of horses and vehicles used by discriminating horsemen on the Pacific Coast. That the horse show of 1907 will be a notable one is assured and the entry lists show conclusively that the Pasadena exhibition is becoming recognized as an affair of more than local importance. Prominent horsemen from the east as well as from the northern part of the state have announced their intention of exhibiting strings and all classes are filling rapidly. Of particular interest to the discriminating horseman at the coming show will be the class for heavy harness stallions shown to lead rein. At last year's show, with an entry list of only fourteen, this class made a most favorable impression, and Frank Underhill, who for years has acted at the Madison Square Garden show, stated that never had he been called upon to judge a finer lot of horses. This year the entry list will be more than double that of last year, and the standard of the entries will be even higher. The enthusiasm with which the officers and members of the Los Angeles Horse Show Association have entered into the arrangements for the coming Pasadena exhibition has had a noticeable effect. Colonel Norton and his associates have been tireless in their efforts and have been instrumental in inducing

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many owners to bring their stables to Southern California.

#### Hats in Elevators.

It has of late become the daffy habit for a man who poses as a lady killer to take off his hat in an elevator when a lady enters. In former days, when the elevator was a tight box, paneled and decorated with mirrors, this was a reasonable enough practice. One could, in those halcyon days, look in the mirror at the parting of one's hair, and admire the manly reflection, possibly catching a furtive glance from somebody's else charmer. (Why is it by the way that a reflected wink always seems so much more wicked than a direct one? If you doubt this, try it the next time you have a chance.) But as to the elevator, a bare cranium now is a menace. The cage is entirely open. The cable lifts it at a pace which no self-respecting draft would think of dodging. If a man needs a hat anywhere he needs it in an elevator in these days of express service to the top floors. If a man keeps his hat on in the "lift", hereafter let us charitably suppose that it is not from discourtesy but from catarrhal necessity.

Paul de Longpré has just closed his most important sale of paintings since last season. He has sold to Mr. Alfred Schloesser, of Hollywood, four of his water colors at a price understood to be \$1,500. This amount is over twice as much as Los Angeles "lovers of art" have expended with Mr. de Longpré for eight years. Mr. Schloesser has anticipated some eastern purchaser, that's all.

Molly Stark holds almost as prominent a place in United States history as her husband, the distinguished general who once said that he would win the day or else Molly Stark would be a widow. And the sixth lineal descendant of the fighting Starks was married last week in Los Angeles when Miss Molly Stark, named for her famous progenitress, was wedded to Roscoe Breeden, of Salt Lake City. The Starks lived in San Diego until a short time ago when they removed to Los Angeles to make their home.

#### Jew and Gentile.

I understand that a betrothal was broken last week on account of the inability of the bride's parents to overcome the prejudice which exists against the marriage of Jews and Gentiles. The young people have submitted to the universal prejudice though preparations for the celebration had been fully planned. There have been several of these marriages in well known families within the last few years and I have not heard that any of them turned out badly. In one case Rabbi Hecht was called upon to officiate and was forced to refuse. The groom belongs to one of the most prominent

The flavor is superb, "Tea Kettle Tea."

#### All Well Dressed Men

Do not buy their Furnishing Goods and Hats of us—but those who do are well dressed.

**TOM POSTE**

Alexandria. - - - Haberdashery  
509 S. Spring Street.

Jewish families in this part of the state and his relatives made no secret of their objections though the family of the bride willingly consented. The ceremony was performed by a justice of the peace and the family circle has been augmented within the last few months by a wee new-comer. I daresay that my Jewish readers will be surprised to hear that Adler, one of our most thorough geneological researchers, states that he has been unable to find a single Jewish family that has come down through the ages without an introduction of Gentile blood at some time, in spite of the fact that the chosen people have always preserved their identity as a whole most distinctly.

#### Emerson's Latest.

Edwin Emerson, Jr., author of a "History of the Nineteenth Century, Year by Year," among other things is better acquainted in California than I thought. Not very long ago Mr. Emerson was visiting in Los Angeles and was being entertained by club women as an interesting visitor. Now he is writing newspaper syndicate character sketches of Delmas—glowing pen pictures, which find in the attorney only characteristics to pay tribute to, after the manner of the Hearst campaign sketches written by Hearst's scribblers. Mr. Emerson wrote some interesting articles for California magazines just after the close of the Russo-Japanese war in which he served as correspondent and it was while on his way east that he stopped in Los Angeles. Emerson saw active service in the eastern war and was a rough rider under command of President Roosevelt. He is also an excellent ornament in society.

#### Miss Del Valle's Debut.

An introduction from Mrs. William John Scholl is "open sesame" to the musical world of Los Angeles and consequently newly arrived musicians are always delighted to be taken under the wing of the past president of the Treble Clef as has been Miss Rey del Valle, a very delightful young singer from the Shaken City. Miss del Valle is here with her mother and sisters and the family is domiciled out on Park Grove avenue near the entrance of St. James Park. Though their patronymic is not common, even in California, this family is not related to that of Senator R. H. F. del Valle. Miss del Valle is a vivacious, black-eyed young woman who has the intelligence and earnestness of purpose necessary to the making of a good singer. She will give a concert in Gamut Hall March 7, and she will have as patronesses some of the best known women of the city.

#### Travelers.

Mr. C. H. Jones, a lumber millionaire of Tacoma, is here with Mrs. Jones and the latter's sister, Miss Anna H. Tobey and her niece, Miss Anna Stickney. Mr. Jones was associated in the lumber business for a time with the late W. H. Perry and the Perry family is entertaining the Northerners part of the time during their stay. They are at the Alexandria and are seeing much of the country in company with Mrs. Perry and her daughter, Mrs. Modini Wood. The ladies have been traveling much of late, their journeyings including tours of Europe, the Mediterranean country, the Holy Land, Japan and the Hawaiian Islands. Mrs. Perry and the Modini-Woods leave, March 11 for a trip through Mexico.

#### The Society Circus.

Uncle Josephus was as delighted as any boy at the announcement of the Society Circus performances, and as soon as tickets were on sale he secured a box and took the whole family party of us down to Venice. We had been promised one-minute service but that

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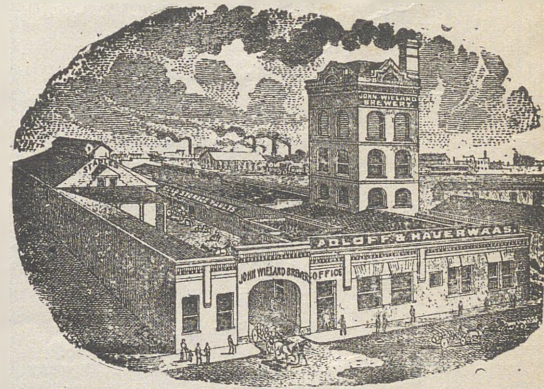
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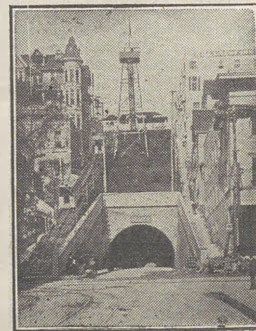
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Elegant New Styles in Men's and Boys' Spring Hats now on display.

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Because it is just  
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provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing view of Chinatown and around the Parks of the City of today and the Sozora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

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Phone Main 900.

must have been a joke, though a sorry one indeed, for we stood on the edge of the curb and tried to look patient while the crowd nudged us and elbowed us and finally fought its way to the tardy car to hang on by the straps. But Uncle Joe was optimistic and was sure there was another car just behind; so we waited another half hour and then scrambled on it in a very hasty and unseemly manner which Aunt Caroline calls "so horribly second class." We got there after the performance had begun and we are still wondering how Mr. Short could have made a promise on George Washington's birthday and then not keep it. Roland Paul cavorted in on the back of a white horse and sang some love ballads while he struggled for breath and then kindly consented to come back and sing again. It is fortunate that Mr. Paul has generous capacity for lung expansion, else he could not have found any breath at all after that gallop around the ring. Miss Pearl Herndon was as pretty as a picture and recited in her usual delightful style, and the Eddy family was a source of continued surprises, so many talents have they. The ponies which are named for the months were conducted through their turn by a man who smiled and bowed as condescendingly as a prize-fighter, but I didn't like the way January's mouth was pulled open with a painful hard bit and over-check. I shall not deceive the elephants by pretending that I was not afraid of them, for I surely was and clutched the side of the box whenever they faced my way, while Uncle Joe's eyes twinkled. I am always awed by the mighty bulk and strength of the jungle beasts when the elephant herd comes into the ring, held in check by weak fetters of brass that I am sure I would often break if I were an elephant prodded by a pigmy. The popcorn venders looked very pretty and sold plenty of goods. Next to our box sat the party brought down from the city by Mr. and Mrs. William J. Scholl, whose guests were Mr. and Mrs. M. Hennion Robinson, the Misses Eda and Rey del Valle and Miss Hall. Mrs. Roland Paul, who is a beautiful woman, was present in a box with friends and the W. W. Neuers also entertained in a box. T. R. Gabel was one of the hosts and Mr. Short had a large party of friends with him. The W. J. Variels and the G. A. Bobricks I also noticed among those present, though having left my opera glasses, with which I take shy opportunities to "rubber," usually when Aunt Caroline is not observing me, I could not pick out many from the crowd. I hope the motor car will not be at the repair shop when next we have an out-of-town entertainment with "one-minute" service and "plenty of cars" promised.

### Ella on a Milk Diet.

Ella Wheeler Wilcox tells us that she has just given gratuitous advice to two dyspeptic gentlemen who sought her advice. I read, "To one I recommended the milk diet," and there I stopped completely out of patience. By what right does Mrs. Wilcox, amiable as she is, take it upon herself to recommend a diet to an ailing sentimentalist? Mrs. Wilcox's digestion is not absolutely dependable, I understand, and for that reason I marvel that she has not learned the folly of recommending diets for cases which are very stubborn even in the hands of the most studious, skilful and earnest physicians. The dyspeptics of every gourmet club in town must know that the fallacy of the milk diet as a universal remedy was long ago exploded along with the "nature man's" theories which do not belong to present day conditions, resulting from environments which through centuries have changed the primitive man into the modern produce of civilization. The milk diet is practically poison to certain

temperaments, the acid particularly, I believe, and the mother who stuffs thick, rich cream down her ailing infant is on a par for ignorance with the one who attributes every ill to teething. I would rather read Mrs. Wilcox's reflections after her European travels, wouldn't you? Somehow or other, the milk diet and the poetess of passion seem incongruous, doesn't it?

### Art at Del Monte.

Artists will be interested in a permanent exhibition of paintings which is to be a feature of the Hotel Del Monte. For some time there has been talk of utilizing the wall space of the large ball room for an exhibition of representative work of California artists. The management generously offered to make the necessary changes in wall covering and lighting so that the pictures could be shown to best advantage, and the wielders of the brush realized that this was the best opportunity ever offered to bring their work before easterners and travelers in general. A number of artists were invited to spend a few days at the Del

Black, uncolored, mixed, "Tea Kettle Tea."



## HOTEL DEL CORONADO

(Open the Entire Year)  
(A Caravansary Known to Fame)

The equal of any resort in the world. The lobbies, lounging, reception and ball rooms, have all been completely refurnished and brought up to the highest modern standards—Long distance telephones in every guest chamber. All known "Out Door Sports" Golf, Tennis and Polo. Sunny June days all winter.

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Yes! It's a Blend

But there's no better on the Market—A taste will prove it. "Enough said? Well I guess." We have been in business for the past 20 years.

Yours,  
Goldschmidt Bros.

210 N. Los Angeles



Monte to make the necessary arrangements. The committee of three, to superintend the changes to be made in the room, tinting, etc., were Charles Rollo Peters, Eugene Neuhaus and Harry Fonda, who reside near Monterey. The jury selected to pass on the work sent in consists of Xavier Martinez, Eugene Neuhaus, C. C. Judson, Miss Isabel Hunter, Dr. Arnold Genthe, Charles Sedgwick Aiken and Porter Garnett. The artists were royally entertained throughout their stay. On Sunday all of them started off in two big tally-hos and some on horseback for the Seventeen Mile Drive. One night they were the guests of Mr. A. D. Shepard, of the Pacific Improvement Company, at a most elaborate dinner. The private dining room was a dream of beauty. The tables were in the form of a square around an open space, which was a bower of ferns. Masses of daffodils stood out against the green, and violets and maidenhair were scattered about in profusion. Those who enjoyed this delightful affair were Mr. and Mrs. Charles Sedgwick Aiken, Mr. and Mrs. Maynard Dixon, Mr. and Mrs. Harry Fonda, Mr. and Mrs. H. R. Bloomer, Mr. and Mrs. Holden Warner, Miss Louisa Breeze, Miss Hoffman, Miss Florence Lundborg, Miss Anna Francis Briggs, Miss Isabel Hunter, Miss Evelyn McCormack, Mrs. Linda H. Bryan, Dr. Arnold Genthe, Charles Rollo Peters, Xavier Martinez, Eugene Neuhaus, C. Chapel Judson, G. Cadenasso and his son, Leone Cadenasso.

Arrangements are well under way for a benefit to be given Easter Monday for the Brownson House. There will be several vaudeville sketches and the entertainment will deservedly draw a large attendance. The Brownson House has proved one of the most successful of the many Catholic charities.

## By the Way

(ADDITIONAL)

### "Development" Banquet

The Development Society of California has held its banquet at the Angelus; the speakers, nearly all of them comparatively recent arrivals, have told why California should be boomed; the *Times*, or rather Mr. Harry Chandler, who is chin-deep in the scheme—has vouchsafed its approval, yet, as far as I can learn money hasn't come out of its lair. The *Times* was so anxious to put a good face on the banquet that in giving the list of "those present" at the banquet it even printed the names of the representatives of hated newspapers. As for instance, note the inclusion of such names as H. W. Brundige, of the *Express*; Lon Chapin, of the *Pasadena News*; S. T. Clover, of the *Evening News*; Frank G. Finlayson, of the *Herald*; A. S. Petterson, of the *Record*; and W. E. Wing, of the *Express*. The *Times* must be hard up for "copy" when it will swallow its hatreds and publish such names as the above. Most of them, long ago, were registered in the Otisian Unmentionable Index.

### Railroads' Interest.

That the railroads have a hand in this "Development Society" and its \$200,000 fund was referred to as "something fully understood." The Southern Pacific Company has expended something over \$100,000 a year for the past two years advertising California in various eastern magazines. The Santa Fe Company has expended an unknown amount, but certainly handsome sums. The big tourist hotels have also united in a "partnership"

advertisement in the magazines. With the railroads this is "business," so too with the hotels. Every man, woman and child who comes to California pays tribute to the railroads; once here, the newcomers add to the freight tonnage. It is *business*, not sentiment, that actuates the railroads in spending this money for advertising. They should pay for it as business men. You do not see M. A. Hamburger or Arthur Letts asking the people to pay their advertising bills incurred in increasing *their* business. The hotels have reaped direct profits from their advertising campaigns. Few of them will advertise at all in California. The Glenwood, Casa Loma, Green, Angelus, Van Nuys, Raymond, Potter, *et al* are eastern advertisers almost exclusively. They are paying for what they get and that is their business, not the public's.

### Plenty of Avenues.

There are plenty of avenues for advertising Southern California outside of the lines taken up by the railroads. Let the people continue to spend their publicity funds through the Chamber of Commerce.

### Wyatt and Behymer.

In dispensing with the services of his invaluable aide, Len Behymer, it seems to me that my friend, Major Harry C. Wyatt, of the Mason Opera House has bitten off his nose to spite his face. For over ten years I have been familiar with the internal works of first the Los Angeles theater, now the Orpheum, and latterly the Mason Opera House, and I know this of my own knowledge, that the indefatigable "Busy Bee" has been invaluable to the Wyatt fortunes. This conviction I am certain every local newspaperman, who has had anything to do with the theaters, will corroborate with enthusiasm. But Harry Wyatt was never wise enough to pay Behymer a reasonable salary—even when he was treasurer, press agent, deputy manager and general smoother-out of wrinkles. It was therefore imperative for a worthy ambitious man like Behymer to increase his income by ventures of his own. It is reasonable to suppose that with the first increase of Behymer's personal enterprises and his development into a successful impressario, he could not give Wyatt's interests the undivided attention that the latter thought was his due, however small the salary paid for such services. The truth is that as long as Behymer remained with Wyatt the former could not do himself justice—he had too many irons in the fire—but I do not believe that Harry Wyatt's interests ever suffered. Now that Behymer is foot-loose, he will be able to devote his wonderful energy to a wider field, in which every theater-goer and music-lover in Los Angeles will wish him unbounded success.

Behymer has always been a prime favorite with the public, having won thousands of warm friends by his unfailing courtesy and ability to accommodate the public.

The  
Fashionable  
Afternoon  
Tea



Its  
Delicious  
Flavor  
Delights all  
Connoisseurs

70 CENTS PER POUND, OF ALL UP TO DATE GROCERS

J. H. Woods, Wholesale Tea Importer, 411 Thorpe Bldg., Los Angeles

## SLIPPERS MEN'S AND WOMEN'S

Innes Slippers are just as well made and satisfactory as Innes Shoes.

Our Slippers are not merely comfortable, but trim and attractive in style and appearance; all the newest designs for Men and Women.

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258 S. Broadway

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## Located Anew

Our increasing business demanded the change.

Do you catch the idea?

It will not permit of any argument! Drop in and inspect our handsome new home.

## BARRÉ & VAN PELT

MERCHANT TAILORS

221 W. THIRD ST.

Del Monte Building

## Women's Suits for Spring

1907

Our new Spring Suits have arrived—Forsythe and Imported Models—the latest ideas in the finest grades of Women's ready-to-wear. We suggest that you visit our Women's Department while the showing is still complete.

## Matheson & Berner

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Visitors  
Are  
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Deepest Wrinkles and Small Pox Pittings  
Positively Removed.

Pasta Terrestricum, the latest scientific discovery for the natural restoration of the face and the prevention of time marks! Freckles, Pimples, Acne, Eczema, Oily Skin and all facial blemishes cured by perfected methods.

**S. N. HEROLD** Dermatologist and  
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The most aesthetic and  
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Dances, Weddings, Parties  
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When you are in need of an orchestra, or one or more select artists, call on us. We are ready at all times with the best talent in the city.

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## The Best of Everything

EVERYTHING fresh and sparkling with  
brightest new goods of the season. Diamonds,  
Watches, Jewellery and Novelties

**E. GERSON** 359 South Broadway

# 20th Century Opportunity

Over the gateway of the twentieth century the hand of the Almighty has written the word "opportunity." Fortunate are those who have, in the strength of early manhood, passed through the gateway and are now privileged to take part in the glorious opportunity of that century. Direct heirs of all the achievements of the past, its literature, its science, its economics, they are equipped to grapple with the alluring problems of the present.

This is no century for the pessimist. Opportunity never came to the man who is always looking for the worst. This is a century of promise, of cheer, of optimism. It has no room for anyone who believes that the world is getting worse. He who thinks that the tremendous economic developments of the past few years have destroyed the young man's chance, has failed to comprehend the character of the time in which he lives. It is said that we have become mere worshippers of wealth, that we have become money mad and that there is no opportunity in this century for the higher sentiments, the loftier aspirations of a noble ambition. Well, we do worship wealth and the strife for great riches drives some people mad. But there is still capacity for romance, for courage, for the grand ideal. The other night the bankers held a dinner at the Waldorf. Probably a fifth part of the wealth of the United States was represented there, and yet that splendid assembly paid its chief tribute of enthusiasm, not to financial power as represented by J. Pierpont Morgan, but to heroic ambition, as represented by Peary.

Was there ever a more impractical idea than that of finding the North Pole? Does anyone expect to discover a gold mine there? If Peary had reached the Pole, how many, do you think, would ever follow in his footsteps? Would any enterprising gentleman establish a summer resort there? From the standpoint of mere business, this enterprise of Peary is the maddest thing that was ever attempted. But from the standpoint of national prestige it arouses the enthusiasm of the whole country.

Men whose entire lives are spent in the counting house and bank, in the business of accumulating money, rise to their feet to cheer the twentieth century courage which, indifferent to mere profit and luxury, dares to expose life to the task of accomplishing an almost impossible feat.

No opportunity?

The demand today, as never before in the world's history, is for men. Never was there a time when human life was so precious as now. Never a time when brain and muscle commanded so high a price in the markets. The grain fields want men to harvest crops. The contractors want men to dig and build. The shops want men to tend furnaces and machines. The corporations want men to plan and draw and command. Literature is seeking, as Socrates looked for an honest man, after new poets and novelists and philosophers. Political economy stretches out its hand in welcome to new men who can think and analyze and classify and interpret to the people the vital principles on which they must conduct their affairs. There is room alike for the dreamer of dreams and the hewer of wood. The more consolidation and concentration seem to narrow the field, the wider, in reality, grows the opportunity. Machines are mere junk without men to run them. Corporations are mere pieces of paper without men to operate them.

Not only is there opportunity but there is opportunity with ever diminishing chicanery and untruth. The twentieth century has auspiciously opened with a movement to put competition on a higher plane, and to establish equality, not indeed of condition, but of opportunity under the law to make the most and the best of one's talent, with the high privilege before every individual of contributing something more to the common wealth of the world than he consumes.—*Wall St. Journal.*

Sixty cents a pound, "Tea Kettle Tea."

**California Furniture Co.**  
BROADWAY NEAR SEVENTH 639 TO 645

*This Company has no connection with  
any other concern in this city.*

## Among the Artists

Charles Rollo Peters opened his exhibition of paintings at Gould's gallery last week. There are seventeen canvases shown. Mr. Peters comes from San Francisco where he is well known. He has a studio in Monterey. He is an artist with a manner. He shows this in his exhibitions of his exclusively moonlight scenes. Moonlight is his trademark. Sometimes he treats it dramatically and sometimes sentimentally. Many of the pictures he has brought to Los Angeles for his first public exhibition here are views of the ruins of San Francisco. It is an exhibition of disaster. Some of the paintings are very picturesque and sensational, notably the one called *Portal of the Past*, which is a large canvas giving a view of the ruins of the Northern city in brilliant moonlight, the rays of the moon being partly screened by the entablature over some columns. *Street of Despair* is a view of a burned district by moonlight. *Guardian of Nob Hill* is the stone lion in front of the Huntington house painted against a night sky pierced by diamond like stars. *Grace*

Once drunk, always drunk, "Tea Kettle Tea."

WITHOUT desiring to boast we say that the best and largest assortment of colonial furniture in this city is shown at the "California."

Every piece is hand made by skilled artisans from the most carefully selected mahogany.

An hour or so spent in the study of the handsome pieces shown on our floors will be time profitably spent.

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*Church* is the best of this group of pictures of the stricken city. It is done at that hour when twilight and moon-light mingle. It may be well to call Mr. Peter's attention to the fact that on those few days when the full moon shows itself during the twilight it is astronomically correct, I believe, to place it nearer the horizon. By the time the moon gets as high as he shows it here it is usually dark. Another scene representing the sorrowful days is called *Refugee Camp*. It is the most cheerful of the lot. It seems as if we ought to have gotten beyond an appeal to these harrowing days. It was a time of grief and trial and even the shimmering moonlight which tips Mr. Peters brush cannot allay the pang which every resident must feel at seeing his city in ruins. Immediately after the earthquake the country was flooded with picture post-cards exaggerating the horrors of the fallen city. These fluttered broadcast over the land from Maine to Florida. Are we now to have a series of more permanent delineations of despair from the talented hands of every man who can wield a brush? Mr. Peters is skilled in investing this historical episode in mock sentimentality. These five pictures make an appeal to tearful pockets—a meretricious result hardly worthy of an artist.

*Casa Soberanos*, shows a long low house on a bluff overlooking a bay of the sea. The walls of the house are lighted with a pale blue paint, which is so much lighter than the rest of the picture that it produces a phosphorescent effect. Standing at a distance from this picture it looks, in certain lights, as if it were

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dusted with silver, like fancy German post-cards. The contrast between the painting of the house and the rest of the picture is so strong that the house seems unreal. The result is very unpleasant. In a somewhat less degree the same treatment has been given to *Refugee Camp* and *San Francisquita*.

*Lone Oak Road* is a bit of country road in a reddish moonlight. This picture is painted in a most extraordinary manner. It is undoubtedly a studio picture. The shadows of the fence are cast at an angle and the shadows of the trees at another. In fact there does not seem to be any relation between the fence and its shadow. The fence, as shown, could never cast such a shadow as Mr. Peters has given us on the road, except in Wonderland.

*Warrin's Home* is one of the most attractive pictures in the collection. The moonlight is soft without being too sentimental. In this picture the artist is at his best. Love for moonlight is not a natural state but an abnormal condition of the mind, simply because we don't have it every day. One can't be moonstruck continuously. I would be like living in a cellar and eatings mushrooms three times a day. This exhibition gives one the impression of forced unreality. However keen and wholesome the artist's appreciation of moonlight may be, it is incredible that this feeling should always be on tap. Mr. Peters paints all sorts of moonlight and has studied his effects well, but on the whole, I think he leaves you with a smothered feeling. One of his happiest conceptions is *The River*, done in quite a different manner from the other canvases in this gallery. It is most profitable to be afforded the opportunity to study the work of one man and study his manner of expression.

John W. Nicholl last week opened an exhibition of his paintings at Grace Nicholson's art gallery in Pasadena. There are nineteen canvases shown. They are mostly landscapes and studies of Southern California. Mr. Nicoll is still a novice. He has not yet learned to preserve all of his values. Sometimes his distant hills are too much in the foreground, and sometimes his foregrounds are flat and dead as in *A Winter Morning*. *Near Monterey* is a pleasant bit of coloring and much better than the companion picture, called *Snow on Mt. Wilson*, which is very hard and lacking in atmosphere. *Old Baldy, Evening*, is another small piece of agreeable coloring, giving the pearly-rose tints of sunset skys. The artist is not always successful in getting a harmonious coloring in his pictures, as shown in No. 2, *View From Above Ostrich Farm*, where the harsher colors of the foreground do not seem to fit in well with the distant hills. It is, perhaps, faulty selection on the part of the artist rather than lack of fidelity to nature.

The middle distance in *An October Afternoon, Montecito*, is as good as anything in the collection. This is a bit of charming coloring, well carried out. If Mr. Nicoll could keep to this level he would do well. He seems to be happier when he handles evening effects than in his other work. This is shown in *Afterglow*. *The Breaking Wave* is a good study of the sea at sunset and a better picture than the one *Marine, Laguna Beach*, which took a bronze medal at the Louis and Clarke Exposition in 1905. Mr. Nicoll is not sure of his coloring as yet. It looks as if he loved his work but did not know precisely how to express himself.

PEREZ FIELD.

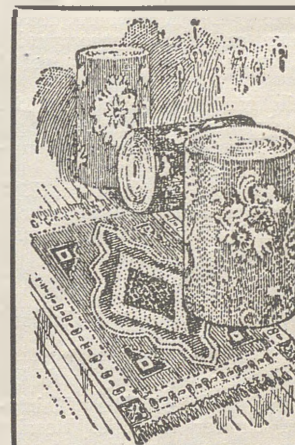
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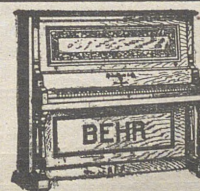
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## Where Are They?

Mr. and Mrs. Louis Nordlinger have returned from the east.

Mr. and Mrs. Richard Heiman, Jr., of 1712 Church avenue, are in the east.

Mr. and Mrs. Douglas Jackson, of 1113 Westlake avenue, have returned from San Francisco.

Mr. and Mrs. E. Avery McCarthy are in San Francisco on their way to the Hawaiian Islands.

Mme. Geneva Johnstone Bishop is the guest of Mr. and Mrs. Charles Modini-Wood, of St. James Park.

Mr. and Mrs. Harry C. Turner, Mrs. Lucia Burnett and Miss May Ridgway arrived in Honolulu this week.

Mr. and Mrs. Charles Modini-Wood and Mrs. William H. Perry, of St. James Park, will shortly leave for Mexico.

Mrs. Willie Childs returned this week from spending the winter in New York. Miss Emmeline Childs remains at school in the east.

Mr. and Mrs. Howard E. Huntington, of 24 St. James Park, accompanied by Miss Ruth Knowles, spent the week end at the Potter as guests Nina Jones.

Mr. and Mrs. A. Hornby and Miss Hornby, who have lately purchased a home in Redlands, are at Hotel del Monte with Miss Burr and Miss Burrill, of Riverside.

Mr. and Mrs. Aaron F. Norton, and F. H. Bush, of Los Angeles, and Mr. F. P. R. Mattison, of Pasadena, have been guests at Del Monte for the last two weeks.

Mrs. W. Miller Graham, of Santa Barbara, leaves early in April for London and Paris, accompanied by her son, Mr. Earl Graham, who is now at school at Hackley Hall.

Mr. George B. Ellis sails from New York, March 21, to join Mrs. Ellis and their daughters who have been wintering at Munich. The Ellises will spend the summer motoring through Europe.

Mr. and Mrs. J. R. Powles and Mr. and Mrs. T. J. Tholien, of Seattle, have been at Del Monte for a week or more, are in Los Angeles in their touring car, and will stay in the south indefinitely.

### Receptions.

February 23—Mrs. J. Wesley Sprague, 1760 Harvard boulevard; at home.

February 23—Mrs. Benjamin F. Church, 845 South Alvarado street; cards.

February 23—Miss Lena Teague, 435 West Thirty-first street; handkerchief shower for Miss Bernice Burrows.

February 23—Mrs. William M. Lewis, 3016 South Figueroa street; luncheon.

February 23—Mrs. J. W. Hendrick, Santa Monica; luncheon for Mrs. Henry Wilson Hart.

February 25—Miss Pearl Teetzel, 933 Lake street; luncheon for Miss Bernice Burrows.

February 26—Mr. and Mrs. James A. Watt, 1565 West Twenty-second street; at home.

February 26—Mrs. Charles Bowman, West Second street; cards.

February 27—Country Club; ball.

February 28—Meses. H. E. Vreeland, Karl Schumacher, and Oscar Petzoldt; cards.

February 28—Mrs. Frank W. Burnett, Micareme, 4 to 6 p. m., at the County Club.

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## From Santa Barbara

### Lent at Montecito.

If there is a benighted person who is firm in the belief that Lent means a retirement of forty days from the pomps and vanities of this wicked world, writes my Santa Barbara correspondent, that individual would do well to hie herself or himself up to Santa Barbara and Montecito where society has cast off its swaddling clothes and has emerged into the full light of a liberty that is full-fledged excepting in one respect—no hostess permits the names of her guests to be used—"they might not like it, you know." They belong to various churches.

A Spanish luncheon at the Casa de Brabo was the first of last week's affairs, when Mrs. Stone, a popular guest of the Potter, was the hostess, and under her directions the quaint old adobe mansion was converted into a castle that the exquisite young Alfonso himself need not have scorned. During the repast a stringed orchestra played Spanish selections and later the small grand-daughter of the house of Brabo danced the graceful measures of Spain, and the pathetic and picturesque Senor Cota sang sentimental ballads.

One of the prettiest of the week's functions was a buffet luncheon given by Mrs. Walter Douglas on Tuesday, at her Montecito cottage. Covers were laid for ten and the afternoon was spent on the Underhills' broad verandas facing the channel. By the way, arbiter elegantiarum Frank and his bride have decided to cut short their travels. They are at present in Cairo, but an heir to the house of Underhill must be born at home.

The rumor that the old Jockey Club is to be revived will not down and the gathering of its members at the Santa Barbara Club one evening lately lent confirmation. But, as the wife of one of the prominent members told me, "they got no further than singing songs and weaving yarns." By the way, I know that there singers in that coterie and Dame Rumor says there are spinners, too.

Las Palmas was a brilliant scene Wednesday afternoon when Mrs. Edwin H. Sawyer gave a bridge party.

Another of Wednesday's hostesses was Mrs. William Dreer, who also gave a bridge party to a small circle of devotees.

Wednesday was an ideal day for picnicking, and a very select twenty were out early on the way to the Thomas ranch, with Mr. and Mrs. Ronald Thomas as hosts. Just at noon—for the drive made appetites keen, a sumptuous luncheon was spread beneath the towering live-oaks. Gypsy-fashion, the kettle was boiled over a fire in the open—ham and lamb chops were broiled on a long willow wand, each avid guest preparing his own "joint."

Many of Mrs. Duncan Draper's friends availed themselves of her invitation to tea Wednesday afternoon. Like all Kentuckians, Mrs. Draper has a lovely habit of discovering "cousins" and other amiable affinities. She has a charming cottage on Bath street and three of the finest children I ever saw. It seems too bad that they are to return to Lexington soon.

Mrs. I. R. Baxley, of Montecito, was hostess at a bridge dinner on Wednesday evening, when covers were laid for twelve and the bridge

tables were in evidence until the midnight hour.

Constance Crawley appeared at the Potter Theater on Wednesday evening in *The Taming of the Shrew* and in the afternoon provided the motif of a tea given by some old friends in the sun parlor of the hotel. Miss Crawley was accompanied by her manager, but not by her monkey. The great sun parlor was turned by clever hands into a conservatory with potted and cut plants and flowers and behind the shelter of a bamboo trellis, the Potter orchestra played delightfully during the afternoon.

In the evening of the same day Mr. and Mrs. J. Howard Ford, of New York, gave a *recherche* dinner at the Potter, at which the beauty of the eight women present was quite remarkable. You would have to go a long way before you could find seven better looking women at the same dining table as the hostess, Mrs. W. Miller Graham, Mrs. Arthur Lord, Mrs. Harold Richardson Mrs. A. H. Mackay, Mrs. John Beale and Mrs. Harry Dater.

A bridge whist party was given in the leather room at the Potter, Wednesday afternoon by Mrs. F. C. Moore. Five tables and small stakes.

Mrs. Emile Charles gave a party Wednesday evening in honor of Miss Wickham and Miss Grace Wickham, who are about to leave with their parents for their home in Philadelphia. They will be much missed in Santa Barbara where they have been members of a delightful coterie.

Despite the rain that poured a steady flood all day Thursday, that was the pleasantest, or, I mean to say the gayest, day of the week.

A group of Santa Barbara's brightest and best gathered at "Patera," the country seat of Mrs. S. P. Stow, on Thursday for luncheon and the afternoon was as cheery inside as it was gray outside.

Mrs. Charles S. Fay also gave a luncheon on Thursday at her Montecito home. Covers were laid for twelve.

Those indefatigable entertainers, Mr. and Mrs. Harry Dater, Jr., of New York, who are wintering at the Italian villa of the their cousin, J. W. Gillespie, who is now in New York on his way to his Cuban farm, gave a delightful dinner Thursday evening in honor of Mr. and Mrs. J. Howard Ford, of New York.

Dr. and Mrs. C. C. Park, of Montecito, also gave a dinner on Thursday evening, and it really seemed as if the rain was punctured by dashing automobiles bound Montecitoward.

Everyone is glad that Mr. and Mrs. Joel R. Fithian are home from their travels. Thursday evening they gave a dinner at their residence near the Country Club, for Mr. and Mrs. Louis Jones, formerly of Santa Barbara but now of Baltimore.

Mr. and Mrs. John E. Beale were hosts at a charming dinner given at "Vegemar" on the evening of Washington's birthday. Tomahawks that would have sent an apprehensive thrill through the members of a dinner a century ago marked the places. The Beales are fortunate in the possession of a house that is a home. Books and pictures, pictures and books—living things.

Mr. and Mrs. Erskine Richardson were very welcome guests of honor at Mr. C. C. Felton's



hospitable board Saturday evening. Mr. and Mrs. Richardson are guests of Mrs. Richardson's mother, Mrs. H. M. A. Postley, at Bamboo Cottage, where they will probably remain for several weeks. Mrs. Richardson is quite as beautiful as when Gladys Postley was the toast of Montecito valley.

Mr. and Mrs. Arthur Lord, of New York, also gave a dinner at their cottage near the Country Club on Saturday evening.

Miss Nina Jones, of Los Angeles, entertained a week-end house-party of young people at the Potter, and the pretty young hostess's dinner table was a dream of yellow silk and daffodil beauty on Saturday evening. Later the party joined the weekly hop. Those who were Miss Jones's guests for the party were: Mr. and Mrs. Howard Huntington, Miss Lewis, a guest of Mrs. Huntington; Miss Rowena Blossom, of Pasadena; Miss Huston Bishop, Will T. Reed, of Pasadena; Walter A. Clark, Walter Van Pelt, Harold Cook, K. Crawford, all of Los Angeles; Miss Delfina Dibblee, Miss Elisa Elizalde, of Santa Barbara and Basil Durrant, of Miramar.

Will it be a shaken Reed or a happy Blossom?

Another dinner at the Potter Saturday was given by Miss Ellen H. Chabot, of Oakland.

The Wednesday and Saturday dances at the Potter, preceeded by dinners, prove a most popular institution.

Everyone is sympathising with charming Miss Blanche Nixon, the daughter of the clever architect, who, while skating at the roller rink one morning last week fell and broke her right

wrist. The young woman is certainly plucky in the extreme and insisted on being taken to a surgeon's office where the fracture was reduced before her parents were notified.

Mr. and Mrs. J. Howard Ford, of Stonyford, New York, who were popular guests at the Coronado for several weeks, have been at the Potter, and were frequently entertained by Santa Barbara society. Mr. Ford is the owner of a large model stock farm near Tuxedo and breeds famous trotters. Mrs. Ford is an Englishwoman of great beauty and rare magnetism. They left for Del Monte this week to the great regret of the Barbareños who have been fortunate enough to meet them.

Mrs. John Hay, widow of the late Secretary of State and illustrious man of letters, is a guest at the Potter. Since the double sorrow which deprived her of her eldest son and her husband, Mrs. Hay lives in strict retirement. Five years ago, it may be recalled, Mrs. Hay was a brilliant member of the McKinley party which took part in La Fiesta in Los Angeles.

Mrs. A. H. McKay, whose beauty and talent as Marion Stone, for a brief time a member of the James Neill Company, made her an attraction at the Burbank, arrived from the city of Mexico this week and is at the Potter. McKay, who was formerly known in oil and financial circles in Southern California, established a banking institution in the City of Mexico about two years ago and is winning great success.

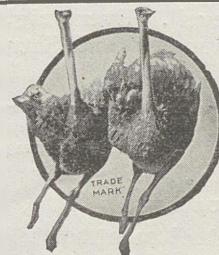
Mr. and Mrs. Honoré Palmer, of Chicago, have taken the Deming Jarves cottage near the Country Club for several months.

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## On the Stage and Off



MILLE. TARQUINIA-TARQUINI  
With San Carlo Opera Co.

The familiar dramatized novel is to the front again in the shape of *The Virginian* which is running this week at the Mason Opera House, with the stalwart and handsome Dustin Farnum in the title role. As a novel, *The Virginian*,

it is said, disappointed the expectations of the author's friends and the play contains nothing to justify any extravagant laudation. It is in four acts, the first two appearing to be mainly in weak imitation of a Hoyt farce, with more of the "rough house" than is found even in those extravagant productions. Cowboys of mixed nationalities, smoking and whiskey drinking but remarkable for their abstention from profanity, pervade the scene which is that of a neighborhood dance hall in Wyoming with a saloon on the side. Mothers and fathers are there, also a large collection of babies of equal size. The point of the first act is that the "hero" changes the outer wraps of the babies so that the mothers each take the wrong baby home, and soon discovering the trick return ensemble and bring the curtain down on the clamor of their wrath and its subsidence. There is a Hoytian school-ma'am of the spineless order, whose principal feature is the baby stare, who attracts the cowboys, particularly the Virginian and it is seen from the first that her destiny is to marry him. The second act is as devoid of dramatic interest as the first, but the story is so far advanced that we see the hero ostentatiously promoted for good conduct to the position of foreman of the ranch in a manner so tame as to be reminiscent of the stereotyped Sunday school story illustrating "Honesty is the Best Policy." Then the bad portion of the cowboy element begins to display itself and we see the rustlers around a camp fire on a mountain trail; we see them surprised and two of their number marched off for summary execution. The last act shows

the dwelling of the heroine located in front of two saloons. The cowboys are numerous and noisy, the chief scoundrel gets drunk, fires at and misses the hero, who returns the fire and kills the bad man with two shots. Excited school ma'am rushes into hero's arms and final curtain falls.

The play has no motive, no sentiment and no story. The spectator is kept in expectation of something that is going to happen, but it never takes place, and whatever entertainment is furnished is by the cowboys whose costumes and actions are so realistic, and whose language is so mild. Dustin Farnum is a theatrical cowboy with each characteristic of voice and action exaggerated to the last degree. His shambling gait, his bent neck, his uncouth manners and unpolished language appear to overshadow him to the extent of extinguishing any interest in his love affair with his plump sweetheart. In spite of the drawbacks mentioned and in spite of his continual repetition of stage tricks of manner, it is evident that Mr. Farnum has in addition to good looks an abundance of temperament. What he is in need of at this period of his career is a good play and a capable stage manager.

Lewis Stone has an excellent chance in *Under the Red Robe* at the Belasco and avails himself of it in masterly style. As the dashing duellist and gambler, Gil de Berault, hero of romantic drama, who is reformed through the gentle and refining influence of a noble woman's love, he plays with much subtlety and fine expression. The author gives him but one good chance to show the fiery part of his char-



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acter, which is done in the first act in the duel with Mr. Vivian who is unfortunately taken from the scene too early in the play. Mr. Stone's methods are not of the loud, or over-demonstrative kind, such as are too often associated with the interpretation of romantic characters, but he always plays in earnest and the emotions appropriate to the occasion may be found depicted in his mobile facile expression and in the tones of his resonant voice which is seldom raised, except at appropriate points. The play this week has been seen here several times before and is always enjoyed in spite of its crudities and impossibilities. It is made up of about four parts Dumas and one part Bulwer Lytton and therefore nothing is expected of it but exciting situations and lofty sentiments. Gil de Berault boasts that he is always true to the master that pays him, and viewed in the light of cold morality, he is truly a pitiful and lying scoundrel. The glamour of romance and the intervention of lovely woman saves him from perdition, and we are glad to find that he is destined to live happily after the play is over. Miss Albertson, with dignified carriage and earnest tones, gives possibility to the character of the woman in the case. Mr. Glazier as Richelieu is not happy with his new nose, nor entirely at home as the Cardinal of Stanley Weyman. Mr. Glendenning makes an amusing character out of the young captain who tries to arrest the man who has caused all the trouble. The rest of the parts are also well filled.

The visit of Mr. Charles B. Hanford and his company with two Shakespearean plays last week, occurring right on the heels of Mr. Crane and his brilliant support in *She Stoops to Conquer* was not timed in the manner to attract the best attention from playgoers to the Mason Opera House. The plays offered by Mr. Hanford, namely *Julius Caesar* and *Cymbeline*, are of unequal merit. The former is well-known and equally liked, but the latter is not often presented and requires careful handling to make it attractive. Mr. Hanford is a forceful actor and knows how to speak his lines. His Mark Antony is a capital piece of work but the play requires an equally good actor for the characters of Brutus and Cassius respectively, and this quality of support Mr. Hanford does not possess. Mr. Kline, the Cassius, is a pretentious player of the old school, declamatory without conviction, and robustious in the manner condemned by Hamlet as tearing a passion to tatters, to very rags, to split the ears of the groundlings. The rest of the company seemed to model their delivery after the pattern of Mr. Kline, who secured a good deal of ill-merited applause.

Mrs. Hanford's only opportunity was as Imogen in *Cymbeline*, and in this character she did not succeed in dissipating the general heaviness of the play, which requires much condensation to render it acceptable. The minor characters are allowed far too great a latitude and eagerly avail themselves of the opportunity, with the result that the performance becomes monotonous in its wearisome length.

The staging of both plays is good and Mr. Hanford's work is deserving of every commendation, endeavoring as he does to present the Shakespearean drama in a manner that is at once educational and attractive. His efforts are impeded by the fact that the average young actor and budding tragedian is not practiced in the correct delivery of blank verse, which is an art that takes time and study to acquire. Mr. Hanford's delivery, although not entirely free from faulty emphasis, is yet agreeable because of its noticeable freedom

from the prevailing tendency in his company to rant, and indulge in "windy suspirations of forced breath." He has a fine voice which he manages with great ease even in the strongest passages, while his personal magnetism lends a charm to his personation.

*Cymbeline* is a play admittedly so full of faults of construction that it is hard work to make it attractive, and it is so little known that it seems to the audience more long drawn out than it really is. Henry Irving in preparing his own acting version, cut out a good half of the dialogue without injury to the play, and Mr. Hanford might well follow suit.

GEORGE A. DOBINSON.

Hoyt's farcical satire, *A Temperance Town*, has been arousing roars of laughter at every performance given by the Burbank stock company this week. It is quite one of Mr. Morosco's happiest ventures for many months and is a pleasant surprise in view of the comparative failure of the same playwright's perennial *A Texas Steer* which, at its recent revival, seemed to have outlived the term of its natural life. The versatility of the members of the stock company, who can turn from grave melodrama to gay farce at a week's notice, is well illustrated by the many excellent individual performances in *A Temperance Town*. When you see John Burton, Bill Desmond, Henry Stockbridge, Willis Marks and other members of the company playing catch with a bottle of booze after the invasion

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of the saloon by a trio of smug reformers, a convulsion of laughter is irresistible. Willis Marks, who has been growing in dramatic grace for some time, produces this week a veritable triumph of make-up as a village character. Special features of the performance are provided by the Marquis Ellis Quartet and by Henry Stockbridge and Fay Bainter. The latter pair could get a lucrative engagement in vaudeville any time they chose, but little Miss Bainter is respectfully, but earnestly, warned lest her head be turned by the ecstatic plaudits of "glad-hand" critics and is also urged to "take something" for her voice, which is being spoiled by a most unpleasant nasal twang.

The Arabian acrobats, truly named "Whirlwinds," take the Orpheum audiences by storm this week, and are even better than the press agent claims. Theirs is the best turn of its kind on the circuit, and was rewarded with round after round of well-merited applause. The music of the Lasky-Rolfe Quintet is above par, but it is respectfully suggested that the shell, which they use as a sounding board, be re-decorated by some one who is not suffering from *mal de mer*. Perhaps the most amusing features of *My Busy Day*—a farcical sketch.

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Wed. Eve. .... "Rigoletto"	Sat. Eve. .... "Carmen"
Thurs. Eve. .... "La Traviata"	Sunday Eve. .... "Lucia"
Fri. Eve. .... "Barber of Seville"	

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in which Nellie Beaumont and Arthur Van share the honors,—was the unconscious attempts of the spectators to twist their faces in sympathy with Van. Patrice in a *New Year's Dream* was more charming as a picture than as an actress. The twinkling feet of Eleanor Falke are rather preferable to her singing and she leaves the audience somewhat in doubt as to whether she has not been "poking fun" at them. The hold-overs—Jack Gardner—who should give us more "horn"—Hickey and Nelson and little Hip complete a good bill.

**Orpheum**—One of the very best programs is the promise for next week. Charles E. Evans & Company, in the one-act comedy *It's Up to You, William*, are said to have the really funny thing of the season. They picture the misadventures of a pair of husbands who took a vacation without the permission of their wives. In *Africa* is an acrobatic absurdity in which the Four Rianos make an imaginary excursion into the African jungle; costumes and scenery maintain the illusion that the acrobats are real denizens of the forest. Cameron & Flanagan, as a pair of minstrel men, "on and off," the stage, do a novel act which is liberally interspersed with good songs and dances. Allan Shaw is heralded as the premier manipulator of cards and coins, and maintains his reputation with a clever repertoire of sleight-of-hand tricks. Shields & Rogers, experts with the lariat and other paraphernalia of the cowboy's profession give an entertaining and skillful exhibition. The holdovers from this week are Nellie Beaumont & Co., Eleanor Falke, The Bedouin Arabs and the Lasky-Rolfe Quintette.

**Mason**—George Ade's quaint and charming comedy *The County Chairman* pays its usual annual visit to Major Wyatt's theater next week. Theodore Babcock succeeds Maclyn Arbuckle and Theodore Roberts in the title role and Barney Maxwell plays the inimitable *Sassafras*.

**Morosco's**—Another, but a new—at least to Los Angeles—revolutionary play is billed for the stock company's endeavor next week. The play is called *Hearts Courageous* and Mr. Montrose assures me that it will provide excellent opportunity for Mary Van Buren, Maude Gilbert, William Desmond, H. J. Ginn, John Burton and the accomplished rest. But at this writing it would seem that *A Temperance Town* could hold the boards and teach a wholesome lesson to narrow-minded people for at least another week.

**Belasco's**—The second of the stock company's efforts under Hobart Bosworth's direction will be David Belasco's *Men and Women*. Mr. Bosworth will appear in the cast.

**Auditorium**—If *La Tosca* is safely shelved next Saturday night in order to make room for Dr. Burdette's sermon on Sunday morning Mr. Ferris' present program is to produce that admirable and healthy play, *On the Altar of Friendship*.

C. S. De Lano will present a choice concert by his combined mandolin, guitar and banjo clubs at Gamut Auditorium, Friday evening, March 8. A mandolin orchestra of 40 members will present as a closing number, the overture to *William Tell*. The assisting talent will be Miss Gladys Schofield, whistling soloist; Miss Elsa Fuhrer, 'cello; Messrs. R. A. White and F. Lambert, saxophones and H. H. Parker, flute.

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## In the Musical World



SIG. FL. CONSTANTINO,  
The Spanish Tenor with the San Carlo Opera Co.

Many inquiries are being made concerning the coming of the San Carlo Opera Company to Los Angeles—where seats may be secured—and how to get to the Angelus Palm Garden. The San Carlo Opera Company numbers 160 people, with an orchestra of fifty, a chorus of fifty-five, a ballet of twenty, and twenty-eight

singing principals headed by Mme. Nordica, Alice Nielsen, Sig. Constantino, Campanari and other well-known American and European artists. The engagement opens next Tuesday evening, with *La Gioconda*; Nordica in the title role, supported by an octet of singing stars. The sale of seats is now on at the Birkel Music Store, 345 South Spring street, for the entire season. Mail orders will be accepted and filled according to the hour of receipt. Telephone orders will be accepted when the ticket salesmen are not busy at the ticket window, or will be taken over the phone and filled after six o'clock on the day on which they are received. All checks, drafts and money orders should be made payable to L. E. Behymer. Descriptive booklets of the company, its singers and its repertoire will be mailed upon application. Popular prices will prevail and seats will be within the reach of all. The program will be changed nightly, and the series will include several novelties, besides the greatest compositions by the master writers of grand opera.

The St. Louis *Globe-Democrat*, of February 10, said of the company: "The engagement of the San Carlo Opera Company ended at the Odéon last night in a genuine blaze of glory. The opera was *Lucia di Lammermoor*, and the chief performers were Mr. Constantino and Miss Nielsen. Both these artists distinguished themselves, and it seems safe to say that they have won reputations here which will hereafter commend immediate patronage for them, should the San Carlo organization visit us again, as it probably will do, seeing that the engagement, on the whole, has been profitable and gratifying. Mr. Constantino may be said, after a fairly thorough trial, to be one of the most gifted tenors before the public, his affable personality and gifts as an actor contributing almost as much to the efficiency of his work as his beautiful voice. Miss Nielsen, who made her first metropolitan (!) appearance in grand opera during the engagement here, may be safely rated a great singer, comparing with many foremost stars in her vocal equipment, and possessing a degree of youthfulness and girlishness which give her special advantages in many roles. There was tremendous enthusiasm during the performance last night; the famous sextet being so popular that it had to be repeated. St. Louis has evidently discovered that Mr. Russell, who is at the head of the organization, is in a position to provide entertainment that is first-class in almost every respect, and it may be predicted that future engagements of the company will meet with a more prompt response, and one of unabated approval."

Rosenthal's program for the concert at Simpson's on Monday evening is:

1. Sonata Apassionata, Op. 57.....Beethoven  
Allegro. Andante con Variazioni. Finale.
2. Sonata, Op. 58.....Chopin  
Allegro Maestoso. Scherzo. Largo. Finale.
3. Berceuse  
Scherzo  
Valse, arranged as contrapuntal study in thirds by M. Rosenthal.  
Nocturne ..... Henselt  
Papillons ..... Rosenthal
4. Humoresque and Fugato on themes by Johann Strauss.....Strauss-Rosenthal....

The program Friday afternoon is:

1. Sonata, Op. 39, A Flat.....Weber  
Allegro. Andante. Prestissimo. Rondo



MISS LILLIAN M. BUCHTER

Miss Lillian M. Buchter, a very promising Los Angeles singer, has gone to New York to study with Madame Etta Edwards. Regarding Miss Buchter's voice and the career that is open to her the *Musical Courier* of February 6 said:

"Lillian Buchter is a young California singer possessing a dramatic 'soprano' voice of that rare 'golden quality.' She is now studying with Mme. Edwards, whose New York studio is located at 814 West End avenue.

"Madame Edwards predicts an exceptional career for Miss Buchter in the musical world. As an appreciation of Miss Buchter's scholarly and artistic ability Mme. Edwards asked her to take charge of the 'class afternoon' at the Edwards studio. Miss Buchter did so and greatly interested the class with a paper on the 'History of Italian Opera,' giving vocal illustrations and leading in a general discussion of the subject."

Miss Buchter subsequently gave a recital at the studio and her improvement is most marked since going to New York.

2. La Tendre Nannette.....Couperin  
Passepied ..... Bach  
Variations on a Theme of Paganini, Op. 35  
.....Brahms
3. Sonata, Op. 35, B Flat Minor.....Chopin  
Grave doppio Movimento. Scherzo. Marche  
Funebre. Finale.
- Trois Preludes. Valse, Op. 42.....Chopin
4. Lindenbaum .....Schubert-Liszt  
Blue Danube Fantasie....Strauss-Rosenthal

The Orpheus Club concert for the benefit of the Y. M. C. A., Thursday evening, March 14, at Simpson Auditorium is given to raise a subscription to the association-building fund of \$500 guaranteed by the club. The program will be of real merit musically. This will also be a great opportunity for the general public to attend a concert by a male chorus. The club itself, under its director, Mr. J. P. Dupuy, is stronger than ever before, by reason of recent additions to membership and desirable

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singers are being added weekly. The club expects to have about forty-five members on the program that evening. Assisting the club will be The Women's Choral Club of Pasadena, organized seven years ago on the lines of the Lyric and Treble Clef Clubs, except that the membership is limited to twenty. Mrs. W. B. Clapp is director, and this is a well balanced chorus of splendid singers. The club has done very artistic work but has never been heard in this city. Miss Marie Jones, a late comer from St. Louis, where she held prominent positions in the leading churches of that city, will also appear. Her voice is a lyric soprano of flexibility and sweetness. She is at present solo soprano of the First Christian Church, of Los Angeles.

Russo made a hit in San Francisco. Writing of the performance of *Carmen*, Thomas Nunan, in the Examiner, said: "Domenico Russo, as Don Jose, with Adelina Tromben as Michaela in last night's production of *Carmen* at the Central Theater made the stage somewhat reminiscent of the old days at the Trivoli. Campofiore was enough like Collomarinini to add to the familiar appearance. It was the popular contralto's best night of the season, and the sprightliness of Russo seemed to aid her and all the others in carrying their work along with the animation that was lacking

at the first production. Campofiore seems to have learned the role anew since she first appeared in it at the Central, and now she compares exceedingly well with the greatest Carmen San Francisco has known. Russo sang with ability that seemed inspired to outdo the newcomer, Martinez Patti, and he was never better at the Trivoli. As compared with Patti, he displayed less of fierce, mad emotion in the tragic scenes, but he was more ardent and impassioned as a lover.

Miss Ray del Valle is certainly fortunate in being the possessor of a splendid lyric soprano and a number of her friends are interested in a vocal recital to be given on Thursday, March 7, at Gamut Club Auditorium. Miss Del Valle will be assisted by Miss Lillian Adams at the piano and Mr. Natorp Blumenfeld, violinist. Brahms's *Cradle Song* is to be one of the numbers and Pergolese's *Nina* will be sung for the first time in this city. Chadwick's *Allah* is also on the program. The patronesses include the Misses Hamburger, Mrs. J. H. Martindale, Mrs. B. R. Baumgardt, Mrs. Kahn, Mrs. Kaspere Cohn, Mrs. W. W. Neuer, Mrs. William John Scholl, Mrs. L. Wolfstein, Mrs. Philip A. Newmark, Mrs. James T. Fitzgerald, Mrs. John R. Haynes, Mrs. Morris Cohn, Mrs. J. G. Hooker, Mrs. Sig. Marshutz and others. Popular prices will prevail.

## Lucille's Letter

My dear Harriet:—

Isn't it a pretty fashion—this way the young buds have of decking their braids with monster, nodding bows—especially if the bows be made of such ribbons as Blackstone's are showing this week? You must really see them—both for your sake and that of your girlie. Soft, tinted brocades, richly embellished with tendrils and flowers, are suitable either for the hair or for girdles. Blackstone's also have the Dresden ribbons in great variety. You may find everything from the pale coloring of the apple blossom to the deep tracery of the rose in these ribbons. Bright plaids and dark Roman stripes in barbaric colors are very good, and make quite as desirable bows for the perky little hats as for the fluffy masses of hair. But the masterpiece of the selection is an unusually wide ribbon which is a combination of the soft delicacy of the Dresden and the heavy richness of the brocade. It is an unusually charming confection and is rarely beautiful. The belt problem has been well-nigh solved by this reliable store. Besides the very handsome ribbons for the girdles, one may find the simpler ribbons, in the exact belt-width we all desire. The basket weave, a ribbon of peculiar little plaid pattern, is used either for ties or belts, or for both. The heavy gilt beltings are very fashionable and no less convenient. One never gives bad advice when one says, "Go to Blackstone's."

Myer Siegel & Co. at 251-253 South Broadway are exhibiting a most alluring array of waists of all descriptions. They are nearly all "intermission" waists, that is, chiefly composed

of lace. Every sort of lace you ever dreamed of is used in the confection of one waist, inserted with seeming carelessness here and there, but the effect, instead of being bizarre, is inevitably charming. The majority are of course, made with short sleeves, with the nobbiest little cuffs imaginable. Every waist is finished exquisitely; one might almost put one's waist on wrong side out and not know the difference. But all I need to tell you is that they are samples of "Siegel's" usual good taste, and that is recommendation enough.

Onz, the tailor, at 232 South Hill, has simply captured all the very smartest society women with his chic garments. The feminine fancy—however fickle—can be suited by him, whether it turns toward walking suits, reception gowns automobile wraps or hunting togs. Everything Onz turns out is beautifully correct and good form.

In these "between seasons" days, when one cannot comfortably wear the heavy winter garments or the very light summer ones, the suiting which the Boston Store offers "touch the right spot." They are very delicate and pretty, and, of course, come in stripes and checks, and checks and stripes, large small, and medium. The soft serges are especially pretty, one of cream with thread-like stripe of pale green taking my fancy. You may have any sort of material or any color you desire—if you only ask for it. Their black and white stripes are really stunning, and make unusually chic suits for young girls. As yet the long expected

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consignments have not arrived, but it was whispered to me that the Boston will have some stunning things "on tap," and past experience has taught me that such assertions are not to be doubted.

The spring goods counter at the Ville de Paris is a trap for the feminine fancy, and you simply must stop for a peep; if you get safely away after that peep without yielding to temptation you put to naught the traditions of womankind. There are imported voiles with fine stripes of black and with great, embroidered dots of white; soft mulls in summery shades; Irish dimities with "pin" stripes and little tea-roses springing from the white background; Swisses with embroidered silken dots in every shade, all these can give you but a vague idea of the bewildering array of loveliness. An especially attractive Swiss was a sheer white with sharply contrasting black dots. For a suit that may be charmingly simple and severe the mercerized linens in any shades seem particularly desirable. These linens are just heavy enough to "set" well and light enough to be entirely comfortable. Furthermore they have a silken sheen that gives them the finishing touch of good form.

The long gloves, without which women cannot live, are given special attention at Coulter's. The tan musketeer gloves are the correct things for street wear, and any number of little fads and fancies—for instance, the wide, ample cape—have been added to their attractiveness. The talburied lisle glove is suitable for the automobilist and the esquetienne. The silky lisle of the cape and back and the stout leather palm and fingers are features of this altogether desirable gauntlet. The soft chamois gloves, in exquisite shades and in the durable black and tans of every-

day wear, "fill the bill," and your hands do not feel as if they were iron-cased. The absurd bits of lace and cambric which we foolish women dignify as handkerchiefs are assuming larger proportions—in so far as the lace is considered—nowadays. The cobwebby delicacy of the Madeira and Armenia laces which adorn Coulter's handkerchiefs almost restrains one from using them, except for show. Isn't it rather a shame that we can't have a coquettish little pocket stuck nattily on the shoulders of our gowns in which we may carefully arrange such pretty bits of foolishness?



Once more, "so long,"

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LUCILLE.

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## Autos and Autoists

The hill-climbing contest which was to have taken place on Washington's birthday has been postponed on account of the weather until next Saturday, i. e. tomorrow. Although the weather cleared last Friday and the sun shone brightly during the afternoon, this was a wise move on the part of the committee in charge. The newspaper reports of such an event amount to very little where the public is concerned. The possible purchaser of a machine wants to see for himself just what the machine he has an eye on can do. No, a wet day or a muddy day would be very bad for a hill-climbing contest and it is to be hoped that the good Saint Peter will fix the weather so that the roads will dry up and have the sun shine for the best automobile event of Southern California.

The San Francisco Automobile Show was more of a success if possible, than the recent one held in Morley's Rink. Judging by the reports in the northern papers, the exhibition served the same purpose as it did down here. It gave possible purchasers a chance to look into the insides of the different machines and to judge for themselves as to the relative merits of different gears and regulations. These shows are filling a long felt want. It has been clearly proved that demonstrations do not amount to much. The mere fact of riding in a car while an oily tongued salesman tells you all about the beauties of his own machine does not put the purchaser in a position to judge of the real relative merits of different makes. A man who has an automobile should be more or less of a mechanic and should understand the workings of the car he owns as well as those of other makes. If he does understand these points he is quite able to

judge a car by seeing it stripped; if, on the other hand, he does not, no amount of demonstration will enable him to tell whether the car he is riding in is the real thing or not.

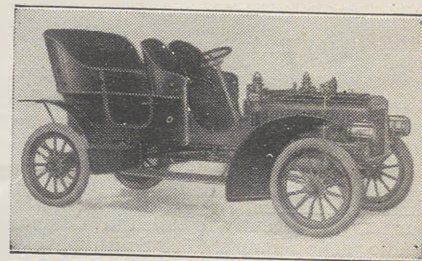
There is a man by the name of Paul Sinsheimer who lives in San Francisco and who writes the automobile news for the *Call*. I have never met Mr. Sinsheimer but I should like to meet him and shake him by the hand. He wrote a review of the San Francisco show that was worth reading for anybody who ever saw a horseless wagon. Not only did he bring out the fine points in each exhibit and explain impartially the good and bad points of the different machines, but he showed a sense of humor that added a delightful piquancy to his articles. Some of our local automobile writers might well take a lesson from our northern friend and try, when they are writing their articles, to strike the happy medium between blatant advertisement and equally blatant knocks. Here is a quotation from one of Mr. Sinsheimer's writings that I consider well worth repeating;

The exhibitors had their busiest evening. They explained the use of every section of the machines time and time again. No sooner would one group be enlightened than another would arrive with the same desire for knowledge and the same questions. With rare patience the performance was gone through as a turn in continuous vaudeville.

Only one man in the entire show lost his temper. He had just explained the workings of a gasoline car to a severe-faced woman in charge of a bevy of young girls, evidently a seminary teacher with her pupils. He had shown where the gasoline was poured in, how the electric spark caused the explosion, had explained the use of every bolt and finally had crawled under the car to detach some of the parts. He arose,

still smiling, with the perspiration trickling down face.

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"Isn't it interesting, girls?" said she of the severe countenance. "And now, sir, there is just one question I want to ask,—Is this machine run by steam or gasoline?"

The smile on the young man's face gave place to a puzzled look.

"Madame," he asked, "did you ever go to school?" The lady swept away with her charges, muttering, as she went, something about "the impudent boor."

Talking about the San Francisco Show, that big Ed Caister was there. He got back to Los Angeles and "good roads" last Monday and had lots to say about the show. I asked him if the Locomobiles were there and he replied, "Now all joshing aside, the Locomobile booth was the real top-notch. Talk about a crowd around a booth, why I had to go around and climb in at a back window in order to get in at all!" And he said this all with such a serious air that I was bound to believe him. Can you beat him? The stalwart Canadian had something to say about the automobile situation in San Francisco. "Everybody seems to have money," he said, "and they are buying machines all the time. The town is spread around in such a funny way that anybody who has business to transact has usually a long way to go before he reaches the man he wants to see. The consequence is that there is much speeding and, since the roads are not in very good shape, the automobile that can stand the hardest work wins out." (Here he said something about Locomobiles.) "The roads are bad everywhere, in fact the entire down-town district is nothing but a series of dangerous sump holes. But everybody up there seems to be making money and everybody who has the price owns a machine of some sort."

One Louis P. Ramsay, president of the Ramsay Hutchins Rubber Co. that handles the Pierce-Racine car, has evolved an excellent idea. In the company's automobile store he has a skeleton machine blocked up showing all the interior workings from spark control to driving gear. This enables the purchaser to see just what he is getting for his money. He can watch the gears in action and can judge of their merits compared with those of other makes, he can see exactly what happens when he presses the foot brake or the accelerator, he can see for himself how well the different parts are made and also see them while working. Going on the theory that the purchaser of a machine should be fairly well informed technically, this is an excellent idea.

Mr. Ramsay is busy in other directions as well. He has secured the services of H. N. Hanshue, the well-known Reo demonstrator. How he managed to do this is none of my business, but he has certainly succeeded in getting a man in a million. Mr. Hanshue probably knows as much about automobiles generally as any individual among the demonstrators and salesmen in Los Angeles. He is one of those "born, not made" chauffeurs and has been a careful student of gasoline machinery ever since the automobile became a real factor in transportation. It was he who steered the Reo car to an unmerited defeat against Harmon Ryus in the great hill-climb up Mount Baldy. I say "unmerited defeat" because he had the hard luck to have one of his tires blow up half way up the ascent. Nobody can say whether he would have defeated the White steamer or not but the tire explosion certainly put him out of the race altogether.

Mr. Ramsay was one man who read what I said last week about the difficulty in getting news from the automobile men. He showed his appreciation of it by courteously telling me everything he knew that could possibly

be used for publication. "I am not creating any great excitement with the Pierce-Racines so far," he said. "In fact I am not claiming a sales list of six or seven machines a week. I am waiting until Mr. Hanshue comes to work for us and then, well, look out for the Pierce-Racine."

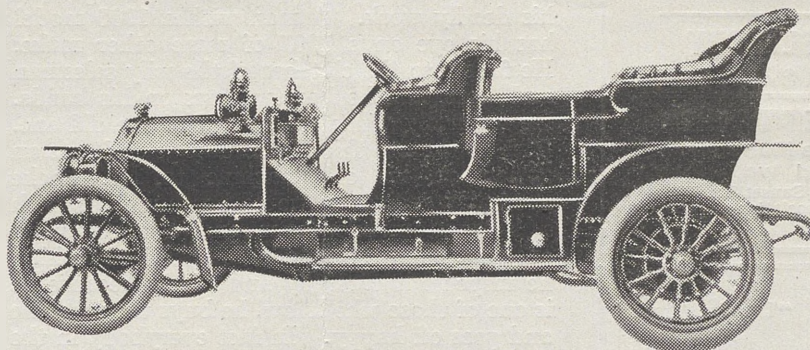
The Auto Vehicle Co. is a busy concern. Mr. Brown dictates letters and receipts bills and the latter job keeps him busy because the Tourists sell so fast. Mr. Brown was another who had read my little "knock" of last week and he greeted me with an amiable smile. "I guess you are right," he said. "But honestly, I am fearfully busy and I don't know a thing to interest the readers of the Graphic. Come

*Tourist*  
AUTOMOBILES—  
Made in  
Los Angeles, Cal.

Auto Vehicle Co., Cor. Main and Tenth Streets

"Better buy a Tourist than wish you had."

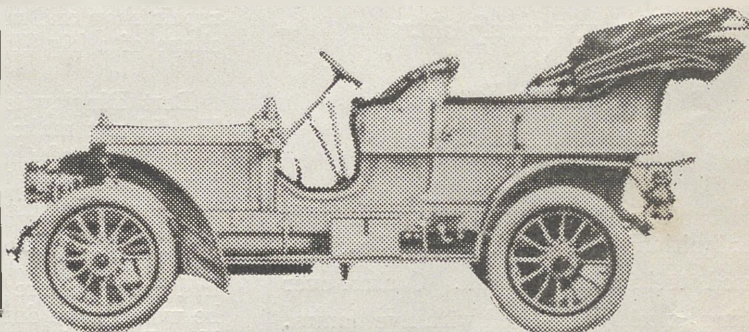
**The American Mercedes, '07 Model is Here**  
It is Identically the same as the Foreign Mercedes  
Let Us Demonstrate.



Made with the same steel and from the same blue prints, therefore our PARTS fit the Foreign Mercedes and theirs fit the AMERICAN MERCEDES. These are always on hand. How much per month does your car cost you? Ask our owners how much a month our car costs them, 1000 lbs. lighter than any 50 Touring Car. You know what this means for tires. The \$3000 difference in price of the two cars is the import duty. Examine the steel trade marks on each machine, they are the same, so are the cars. It will pay you to investigate the AMERICAN MERCEDES.

GEO. R. BENTEL, LAUGHLIN BUILDING  
REPRESENTING, DAIMLER MANUFACTURING COMPANY

Of course you saw the HAYNES Booth at the Automobile Show at Morley's Rink.



**Facts That Count:**

Ask to be shown the roller bearing and beveled pinion transmission which makes possible shaft drive combined with high power.

The Haynes was in the Vanderbilt Cup Race—a little stock model competing gamely with cars of twice its horse power and running with unfailing regularity and smoothness.

You saw the Haynes at the Show. The same chassis that proved so reliable at the race slightly improved in details, with a touring body—stands ready to prove just as reliable for your use.

**SUPERIOR AUTO CO.**

Telephone—F 2779, Broadway 8603. 130 E. Ninth St. Samuel Thies, Mgr.

Lewis P. RAMSAY, Pres. & Treas. F. S. HUTCHINS, Vice-Pres. & Sec. Wm. E. Ramsay, Director

**Ramsay-Hutchins Rubber Company**

Automobile, Bicycle and Vehicle Tires and Mechanical Rubber Goods

SOLE AGENTS  
STANDARD CLINCHER  
AUTOMOBILE TIRES

1038 South Main St.  
Los Angeles, California

Phones.  
Main 8153  
Home F 4904

**Pierce-Racine 4 Cylinder 40 H. P. Touring Car**

**\$2750**

Complete Equipment

A limited number have been consigned to this territory. It will pay you to investigate the superiority of this car before placing your order.

**RAMSAY-HUTCHINS RUBBER COMPANY**

Main 8153 Home F 4904

1038 and 1048 S. Main St., Los Angeles, California



# Reo

## Can You Beat it?

### GUARANTY

On and after September 15, 1906, I will not only guarantee every piece of material used in the construction of the REO for a period of ONE YEAR FROM DATE OF PURCHASE, but I will install such part or parts ABSOLUTELY FREE OF CHARGE.

LEON T. SHETTLER.

### IMMEDIATE DELIVERY

Prices, \$675, \$700, \$1250, \$1400, \$2650.

### LEON T. SHETTLER

H. M. FULLER, Sales Manager.  
633 South Grand Ave.

Home Ex. 167 Sunset Ex. 633  
Member Automobile Dealers' Association of Southern California.

Friction Transmission

"The Car Ahead"

## THE GARTERCAR

Did We Make a Hit at the Show?

Yes, we surely did.

\$1450 Takes This XX Century

Masterpiece.

Specifications: Full 20 h. p. 94-inch wheel base; ignition, jump spark; Hyatt bearings; pressed steel frame and dash. Control over steering wheel. Equipped with five lamps. Prestolite tank.

## Occident Motor Car Co.

Pacific Coast Agents, 2731-2733 W. Pico St.

Home Phone 24486; Sunset West 2866

# The Maxwell

'07 TYPES

HERE THEY ARE

R. L. 2 cyl.—14 H. P. . . . .	\$ 900
R. S. " —14 H. P. . . . .	\$ 900
H. B. " —20 H. P. . . . .	\$1,600
Dr. " —20 H. P. . . . .	\$1,475
M. 4 cyl.—40 H. P. . . . .	\$3,150

# WAYNE

Touring Cars and Runabouts

16 to 60 Horse Power \$800 to \$3,650.

E. Jr. BENNETT AUTOMOBILE CO.  
Gen. Agents for Southern California

in tomorrow or the next day and I will give you all kinds of news. You have to go to press tonight? Well, I shall certainly look out for you next week and expect to see half a column about the Tourist."

I remember Clarence Locke when he used to be in the electrical contracting business. He worked very hard and conscientiously but, like all the other men in the worst cut-throat business in town, he had a hard time of it. Now Mr. Locke has taken a wise move and gone into the automobile business. He is at home at the Home Garage and he conducts a rather novel business. He buys and sells second hand machines and seems to be doing very well. This was an innovation that was needed and the Home Garage is consequently a hive of industry. New models come so fast that owners who wish to keep up to date have old machines on their hands before they know it. Here is where Mr. Locke gets in his deadly work. A man with a 1906 model has his eye on a 1907 of some other make. He falls into the clutches of the wily salesman and finds that he has two cars on his hands. He naturally wishes to get rid of the old one. Hies he then to this Home Garage and gets an option on his old machine to Mr. Locke. Presently arrives a would-be purchaser with a hot automobile fever and a small bank account. The 1906 model is exhibited to him, he inspects it carefully and wisely because he is one of those who know, he buys the machine and goes off happy. In fact everybody in the deal is happy; the purchaser because he has bought a nearly new machine quite cheap; the seller because he got rid of his old model at a fair figure and Mr. Locke because he has satisfied two men and made a good commission. The Home Garage also maintains an efficient repair shop and runs a rented machine in the shape of a big Thomas Flyer.

Bert Dingley is back from San Francisco. He did not make the run round the bay because most of the roads on this route were impassable after the heavy rains but I hear on excellent authority that he did more than enough boosting to make up for the prestige the Pope-Hartford would have gained if he had broken the record and who can doubt that he would have done so if he had ever started? Now Bert is busy getting into training for the race to San Francisco. He feels that he bears a weight of responsibility and will overlook no detail in order to have himself and his machine in perfect trim for the duel with the Oldsmobile.

There is no more Billy Ruess, instead we have "Grand Avenue Bill." Billy lives out in the wilds of Grand avenue and "steenty-steenth street. Each morning and evening, on his way to and fro from the White Gagage he burns up the dust on Grand avenue. The few policemen he passes on his way have long since given up all hope of an arrest and, as a comet-like cloud of dust flashes by them, they merely mutter, "there goes Grand Avenue Bill."

Harry K. Turpin, a Nevada mining magnate, has purchased a Pope-Hartford and is going to take it back to Goldfield with him. He will not load it on a car but will ride in the machine itself driven by Harry Boer, the well-known chauffeur. I say "well-known" advisedly because Harry is well known to hundreds of automobile enthusiasts in this city, although many of them know of him only as Harry and have never heard of his connection with the South Africa republic.

Wells Fargo has been doing a rushing business lately. The White factory got far behind in its orders, a popular failing with automobile factories, Harmon Ryus needed machines to fill his orders so he had a carload sent out by express. Three machines to a car and \$1,000 express charges, but the purchasers were in a hurry and were willing to pay the \$333.33 1-3 extra for prompt delivery. This plan worked so well that he ordered two more cars sent by express and these have just arrived. Every single car was taken direct from the depot tested and delivered to a customer.

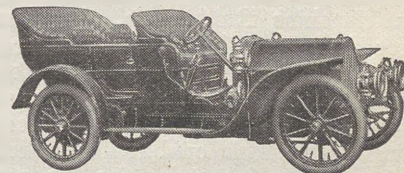
Speaking of Whites, the new steamer in the shape of the Police patrol wagon is doing excellent work. It has all the advantages of an electric vehicle in the way of smooth running and is always dependable. It is a neat looking affair and appears more like a hotel bus than a hurry up wagon. The Lankershim Hotel bus is built on the same lines and is also giving excellent service.

Charlie Christman is still here with his Desert Car. He has formed a company to manufacture cars after his patent and his prospects seem bright. There is no getting away from the fact that he has a very serviceable gear. Representatives of other makes may laugh and jeer but that Christman cogless drive looks very good. His was the only

Two of Them are Here

## POPE-TOLEDO

"The Chrome Nickel Steel Car"



Motor Transmission and general design, practically a duplicate of the Italian Fiat car driven by Laucia in two Vanderbilt races. A foreign car at an American price. Fifty horse power motor, mechanical valves, four speed selective transmission, high tension magneto, 36 inch wheels, multiple disc clutch. Price with top and full lamp equipment, \$4600.

Let us mail you further information.

## Western Motor Car Co.

415 SOUTH HILL STREET

Charles E. Anthony, Pres. Earl C. Anthony, Mgr

## FRANKLIN MOTOR CARS

All Models Ready for Demonstration

R. C. HAMLIN

1806 S. Main St.

B4402

South 909

## Home Garage

We sell second-hand Autos  
and are repair specialists.  
Storage? Yes, indeed!

923 S. Main.

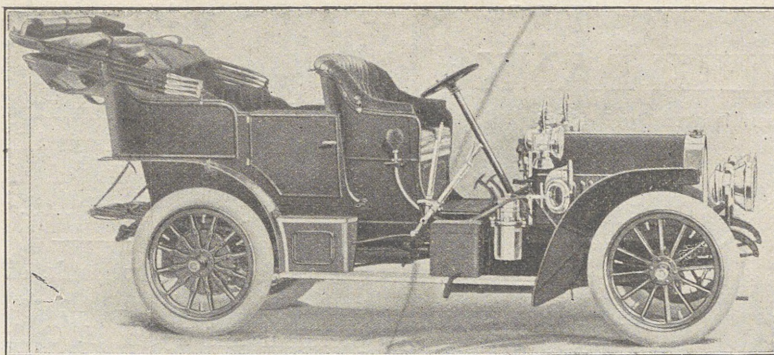
Broadway 3359



machine that ever did desert work without breaking down. The speed changing arrangement is not only simple but much handier than anything else I have seen. While running around town, the entire control is worked by one lever directly to the right of the driver on a level with the steering wheel. A slight movement throws the engine out of gear whether the machine is running on high or low speed and the reverse is put into action by drawing this same lever back a few inches further. The number of chains would lead one to suppose that the gear was complicated. As a matter of fact this is not the case. The clutches draw the driving wheels into movement gradually and Charlie assures me that he has never had a chain break on him since the car was built.

James Morley has gone into the automobile business. The answer is that there is good money in this same business. James knows which side of the bread has the butter on and he generally has his "Tartine" turned the right side up. He has fixed up the beginner's room off the Grand Avenue Rink as the garage and will carry a stock of commercial vehicles manufactured by the Coppock Motor Co., of Lansing, Mich. James shows his wisdom in obtaining an agency for a commercial motor car. These are growing in popular favor and experts are working night and day to perfect them so they will be more efficient and reliable than a horse drawn wagon. Success to you, James Morley, you are a good sportsman and a far-sighted business man and I am sure you will always have some items of news for the poor, down-trodden newspaper man.

Suit has been brought by the Maxwell-Briscoe Motor Company against James B. Regan, representing the Hotel Knickerbocker, of New York, for alleged damages in the sum of \$5,000 for breach of contract. The case involved is an unusual one and the decision will be watched with interest. It appears that Benjamin Briscoe, who was recently elected president of the American Motor Car Manufacturers Association, made arrangements with the Hotel Knickerbocker last November for the exhibition of two Maxwell cars on one of the small balconies on the 42nd street side of the hotel. The exhibition was to have been made during the week beginning December 3, 1906, the week of the annual show of the A. M. C. M. A. at the Grand Central Palace. The Maxwell-Briscoe Company asserts that several hundred dollars expense was incurred in preparing special models for the purpose. When the cars arrived, the management of the hotel, possibly because the value of such publicity had been underestimated by them in the previous arrangement, refused to allow the cars to be placed. Since a certain sum of money had been stipulated as payment for the privilege, it would seem that the company has reasonable grounds for suit. The decision, when handed down, should bring out a number of interesting points. The fact that a value will be placed upon such exhibitions, which have become more and more frequent of late, will not be the least of these. A number of hotels have made a practice of exhibiting cars on certain occasions for considerations other than a certain sum for the same. If the decision is favorable to the Maxwell Company, it is probable that hotels will find it to their advantage in the future, to conduct themselves along the lines of a straight business proposition with automobile concerns rather than to rely on certain perquisites for their recompense.



## They are Here A Trio of Locomobiles---Type E.

20 H. P., Seat. five. Come in and let us show you "Autodom's Perfection."

## Success Automobile Co.

Pico at Hill

E. E. CAISTER, Manager

Open Day and Night, and absolutely fire proof

Bway 3748

B 5756

## Pope-Hartfords Pope-Tribunes

and

## White Steamers

Early : : : Deliveries

SEE US FOR DEMONSTRATION  
AND GET A SQUARE DEAL...

## White Garage

712 South Broadway

Both Phones Ex. 790

H. D. Ryus, Mgr.

# The H. O. HARRISON CO.

ARE NOW SHOWING THEIR

## 1907 PEERLESS AND OLDSMOBILES

Come and inspect our handsome new quarters

1212-1214 S. MAIN ST.

Main 1842; Home 2515.

Boarding and Repairing a Specialty.

Open all Night.

SAME HANDY GARAGE, BUT UNDER NEW MANAGEMENT

## The Famous "Studebaker" 1907 Models

WILL SOON BE HERE

Better Book Your Order Right Away. They Include Both Gasoline and Electric.

## ANGELUS MOTOR CAR CO.

110-12:14 East Third Street.

HOWARD FALLON, Manager.



## SECURITY SAVINGS BANK

Fourth and Spring

**LARGEST  
SAVINGS BANK  
IN SOUTHERN  
CALIFORNIA**



Resources  
over \$16,000,000.00

Safe Deposit Boxes  
\$2 a year.

**FIRST NATIONAL BANK.**  
Wilcox Bldg., corner Second and Spring.  
Los Angeles, Cal.

Statement at close of business, November 12, 1906.

RESOURCES.	
Loans and Discounts.....	\$10,726,007.89
Overdrafts.....	110,598.50
U. S. Bonds.....	1,597,160.00
Premium on U. S. Bonds.....	57,450.99
Bonds.....	1,082,550.23
Due from U. S. Treasurer.....	62,500.00
Furniture and Fixtures.....	47,686.41
Cash on Hand (special deposit).....	120,000.00
Cash.....	\$2,993,926.00
Due from other banks.....	2,886,466.88
	5,880,392.88

\$19,684,346.95

LIABILITIES.	
Capital Stock.....	\$ 1,250,000.00
Surplus.....	250,000.00
Undivided Profits.....	1,280,878.89
Circulation.....	1,250,000.00
Special Deposit, City Treasurer.....	120,000.00
Bonds Borrowed.....	145,000.00
Deposits.....	15,388,468.06

\$19,684,346.95

**ADDITIONAL ASSETS**—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.



## SOUTHERN CALIFORNIA SAVINGS BANK

Established 1885

4th & Spring

This bank pays 4 per cent interest on Term deposits and they are tax exempt.

## JOHN T. GRIFFITH CO.

Established 1892

**REAL ESTATE AND INSURANCE**

214 Wilcox Building

Member L. A. R. B.

Home Phone Ex. 416

Sunset Main 4160

## Buy Telephone Stocks

**FIELDING J. STILSON CO.**

305 H. W. Hellman Building

Telephones A 2547 Main 105

## SAFETY AND PROFIT

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent. interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

**STATE BANK AND TRUST CO.**

JOHN R. MATTHEWS

President

Capital \$500,000

S. F. ZOMBRO

Cashier

Deposits \$2,000,000

## Financial

H. L. McNew, of San Diego, is organizing a new bank and the capital has been fixed at \$50,000. The details of the organization have not yet been perfected.

The Imperial City Bank, of El Centro, has opened for business. George A. Parkyns is president and Byron H. Cook is cashier.

It is announced that the Kellar-Kerckhoff interests are about to establish a savings bank at San Diego, capitalized at \$200,000, the men interested being William G. Kerckhoff, C. A. Canfield, Edward Chambers, General Freight Agent of the Santa Fe; William Holterhoff, M. Riordan, U. S. Grant, Jr., H. Stein and Barbee Hook. It is proposed to open the new bank the first of April.

A national bank, with a capital of \$25,000, has been opened in Harmon, the flourishing suburb east of Highland Park. H. L. Lunt, of the Lunt-Douthit Real Estate Company, will have charge of the bank, and the following are officers and directors: G. W. E. Griffith, president; H. L. Lunt, vice-president; W. R. Myers, cashier; C. I. Ritchey, W. F. Poor, W. R. Bacon, C. T. Crowell, F. M. Douglas and E. H. Stagg.

The First National Bank of South Pasadena has opened for business. Jonathan S. Dodge is the president and G. W. Lawyer the cashier. The directors are Charles Ewing, of the National Bank of Commerce, Los Angeles; B. F. Taylor, Ralph W. Avery, of South Pasadena, E. T. Off, of Pasadena; John Harlan and J. H. Murphy, of Los Angeles. Until the new bank building on the corner of Fairview and Mission streets is completed, business will be carried on in the building of the South Pasadena Bank on Center street.

The West Side Bank, of which Homer G. Taber is president, is erecting a new building on Hoover street near Twenty-third and will soon occupy the premises.

The quarters of the San Diego Savings Bank are to be enlarged by taking in an adjoining room.

The northeast corner at Second street and American avenue, at Long Beach has been purchased by four Long Beach men for \$60,000 and will probably be the home of Long Beach's seventh bank. A number of capitalists of Long Beach are said to be considering the establishment of a national bank on this site capitalizing the bank at \$150,000. W. L. Porterfield, who is now on a European tour, is one of the interested capitalists.

### Bonds

The City Council of Douglas, Ariz., has approved the sale of \$75,000 seven bonds to John Nuveen & Co., of Chicago.

Los Angeles business organizations and the Board of Public Works and Water Commissioners have decided that it is best to authorize an issue of \$23,000,000 bonds for the Owens

River project at one time instead of voting piecemeal.

Lincoln Park, Los Angeles county, will soon vote on an issue of \$20,000 for school purposes.

The Security Savings Bank and Trust Co. has just bought the \$12,000 issue of the El Cajon High school district, paying \$787 premium.

The Board of Trade of Alhambra has asked the City Trustees to call an election to authorize an issue of \$10,000 for library purposes.

The Chino Bank has bought the \$3400 issue of the El Centro school district of San Diego county.

Monrovia has voted favorably on a proposition to issue \$35,000 in bonds for water works extensions. At the same time a \$50,000 issue to provide additional reservoir capacity was defeated.

Hollywood votes March 4, on an issue of \$100,000 for street improvements.

The Pasadena board of education is discussing the advisability of asking for a bond issue, the money to be used in erecting a building in the northeast section of the city.

The board of trustees of Alhambra has decided to call an election at which the following bond issues will be decided: streets and bridges, \$18,000; fire protection, \$12,500; storm drains, \$20,000; municipal building, \$8,000; street lighting, \$2,500.

Sometime in April Los Angeles will vote on the \$23,000,000 bond issue for the Owens River project.

## "Shore Line Limited"

The luxurious daylight train to San Francisco, with parlor cars exclusively, over the

## Road of a Thousand Wonders

Leaving Los Angeles daily at 8 a. m., Arriving in San Francisco at 9:30 p. m.—13½ hours.

## One Hundred Miles by the Ocean Shore

Passengers must present first class railroad tickets with Pullman Parlor Car tickets before boarding train.

**City Ticket Office**

600 S. Spring St., Cor. Sixth

**Southern Pacific**



## Leaves to Cut

Concerning Tolstoy's recent attack on Shakespeare's plays, M. Maeterlinck does not spare to speak the truth, almost brutal as it is, regarding his present incapacity for judgment. He pays all honor to Tolstoy's past achievements in literature; but he adds that "it is none the less true that the grand old man of Yasnaya Poliana gives to his faithful admirers a painful spectacle." It must be remembered that M. Maeterlinck properly belongs to this class, and that he has often expressed the warmest enthusiasm for Tolstoy; but he deplores the folly which invests the utterances of his latter years with a factitious value calculated to injure his fame rather than to maintain it. He regrets that Tolstoy "has no friend, to tell him that the hour has come to be silent—for one must not grieve aged men with such a past as his—but to let him imagine that he is speaking to the world while carefully taking the requisite precautions that his voice, which no longer is the voice of his genius, is not allowed to torment those who wish to keep for his work respect and admiration."

If Napoleon's enemies could have looked into his boxes of books, especially after 1809 or seen the instructions he sent to his librarian, they might have anticipated the future more accurately, declares an essayist in the *Atlantic Monthly*. He always "read up" for a coming campaign, the history, geography, institutions of the country and people with whom he was going to come in contact. It is exceedingly interesting to see this projection of his thought into the future, as indicated by his reading. This is particularly true of the Russian campaign. From December, 1811, Napoleon's book orders have the importance of State secrets. In that month we find him ordering works giving information concerning the topography of Russia, especially Lithuania, under the head of rivers, roads, forests, marshes, and so forth; a detailed account in French of the campaigns of Charles XII in Poland and Russia; a history of Courland, and anything which could be found of an historical geographical and topographical nature about Riga, Livonia, and the other Baltic provinces of Russia; the work of the English Colonel Wilson on the Russian army, translated from the English a manuscript copy which he remembers to have seen either in the Bibliothèque Imperiale or in the cabinet of the Emperor at the Tuileries; the account of the Russian army by De Plötho. Yet he is not too absorbed in the midst of these instructions to see that Montaigne's Essays are put in the box.

Longmans, Green & Co. will have *The Letters of Queen Victoria*, from 1837 to 1861, ready for publication late in the spring. These letters are edited by Arthur C. Benson and Viscount Esher.

Mrs. Gertrude Atherton, in a letter to the *London Times*, says that a popular American writer now commands royalties of 20 per cent of the retail price of his book, and expects to sell 50,000 copies, making a profit of \$15,000. This is good news. Only a short time ago a novel which reached a circulation of 5,000 copies was reasonably successful. Mrs. Atherton argues against cheap new books—50-cent books. When publishers bring out new books in this form, she says, the author suffers, unless his story—she is speaking chiefly of novels—has previously been profitably serialized.

Dr. Horace Howard Furness, the eminent Shakespearean scholar, is hard at work seeing through the press the fifteenth volume of his monumental New Variorum Edition of the Works of William Shakespeare. The play treated in this volume will be *Antony and Cleopatra*, upon which he has devoted his entire time since the publication of his edition of *Love's Labor Lost* more than two years ago. The J. B. Lippincott Company will probably have the book ready during the spring.

Two books of a half popular and half medical nature, dealing with tuberculosis, have recently been published by the Lippincotts in Dr. John B. Huber's *Consumption and Civilization*, and Dr. A. P. Francine's *Pulmonary Tuberculosis*. They contain details of the latest practices and theories in reference to this dreaded disease, and information vitally important to those interested in its treatment. Dr. Huber has had wide experience in connection with the Health Board and the Coroner's Office of New York City, while Dr. Francine is connected with the Henry Phipps Institute of Philadelphia.

*The Life and Genius of Nathaniel Hawthorne*, by Frank Preston Stearns, a meritorious work lately published by the Lippincotts, again brings before the public eye an author who has written many substantial volumes on serious subjects. Mr. Stearns is a New Englander who in his boyhood knew many of the celebrities of that part of the country, of whom he writes in *Cambridge Sketches* and other of his earlier works. In his younger days he studied art in Germany and Italy, and the results of these years in Europe may be seen in such volumes as his *Life of Tintoretto* and his *Life of Bismarck*. In all he has now written about a dozen volumes.

*Strauss's Salome*, a guide to the opera, with musical illustrations, by Lawrence Gilman, is an attempt to satisfy the wide spread curiosity awakened by the music of the opera. It is not a study of the drama but a review of its salient features, and as such it will be welcomed in certain circles of musical students. Published by the John Lane Company, New York.

*Seven Steps to the Cross*, by the Rev. Ernest Bradley, rector of St. Paul's San Rafael, California, is a devotional work, simply and earnestly written, "suitable for Lent and more particularly for Good Friday." Published by Thomas Whittaker, New York, 60 cents.

*The Diamond Ship*, by Max Pemberton, is a story of adventure, pure and simple, in which probabilities and possibilities are recklessly sacrificed to the situation. Published by Appleton & Co., New York; \$1.50.

*Ibsen, the Man, His Art and His Significance*, by Haldane Macfall, is an attempt, in the author's own words, "to give an impressionistic picture of the man... and a rough estimate of his genius." It is a powerful sketch written with the energy of enthusiasm; the life picture of an over-abused and an over-lauded man. The volume contains portraits on vellum of Ibsen, Bjornsen and G. Bernard Shaw, done by Mr. Simpson. Published by the Morgan Shepard Company, New York; \$1.50.

*The Life of Dr. Samuel A. Mudd*, edited by his daughter, Miss Nettie Mudd, is the story of the country doctor who set the leg of John Wilkes Booth after the assassination of Lincoln and who fell under suspicion of being an accomplice of the murderer. His sentence of life imprisonment, his attempted escape, the efforts to secure his release, and his subse-

quent liberation by President Johnson, are all set forth here and they make a big book. Indeed, the book seems to be much bigger than the case demands, but the fulness with which the facts are presented is due to the laudable desire of a daughter to vindicate her father's memory. The book is eminently readable, and as one of history's sidelights it has distinct importance.

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Timber Land Act, June 3, 1878.

NOTICE FOR PUBLICATION.  
UNITED STATES LAND OFFICE.  
Los Angeles, Cal.,  
February 5th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, James A. Decker of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the Lots 1, 2 and 3 of Section No. 29, and S.W. ¼ of S.E. ¼ and S.E. ¼ of S.W. ¼ (Lot 1) Section 20, in Township No. 1 South, Range No. 19 West, S.B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Friday, the 12th day of April, 1907.

He names as witnesses: Freeman H. Kincaid, Elmer L. Kincaid, Ernest F. Decker, A. L. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 12th day of April, 1907.

FRANK C. PRESCOTT,  
Register.

Feb. 9-9t—Date of first publication Feb. 9, 1907.

Timber Land Act, June 3, 1878.

NOTICE FOR PUBLICATION.  
UNITED STATES LAND OFFICE.  
Los Angeles, Cal.

January 3rd, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Mabel G. Kelch, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office her sworn statement No. —, for the purchase of the Lots 2 and 3, SE ¼ of NW ¼ and NE ¼ of SW ¼ of Section No. 18, in Township No. 1 S, Range No. 19 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Thursday, the 14th day of March, 1907.

She names as witnesses: Marion Decker, of Santa Monica, Cal., I. S. Colyer, of Santa Monica, Cal., Freeman M. Kincaid, of Los Angeles, Cal., Perry Cattle, of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 14th day of March, 1907.

FRANK C. PRESCOTT, Register.

Jan. 19-9t. Date of First publication Jan. 19, 1907.





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